

WORTHING PHILHARMONIC ORCHESTRA

PRESENTS

charity number: 1064019

CHRISTMAS ON BROADWAY

WITH
WORTHING CHORAL SOCIETY
(CONDUCTOR: AEDAN KERNEY)

AND
SOMPTING VILLAGE
PRIMARY SCHOOL CHOIR

PLUS
COMPERE
JOHN CLAYTON

75th
anniversary
season
2023 - 24



MUSIC DIRECTOR
DOMINIC GRIER

LEADER
SIMON HEWITT JONES

3pm Sunday 17th December 2023

WORTHING ASSEMBLY HALL

Concert Programme

WITH WORTHING CHORAL SOCIETY AND SOMPTING VILLAGE PRIMARY
SCHOOL CHOIR

ORCHESTRA	HELY-HUTCHINSON: PRELUDE ON 'ADESTE FIDELIS' (FROM A CAROL SYMPHONY) ANDERSON: A CHRISTMAS FESTIVAL
ORCHESTRA	LOWE (ARR.R.RUSSELL BENNETT): SELECTION FROM 'MY FAIR LADY'
CHORUS & ORCHESTRA	GARY FRY: O COME, O COME, EMMANUEL
COMPERE & ORCHESTRA	GARY FRY: THE NATIVITY
ALL	IT CAME UPON A MIDNIGHT CLEAR
CHORUS & ORCHESTRA	RUTTER: STAR CAROL
CHORUS & ORCH / CHILDREN'S CHOIR	MARION PESKETT: ANGEL'S SONG; SHEPHERD'S SONG; CAMEL'S SONG; FIRST BORN (ARR. FEDOR VRTACNIK)
ORCHESTRA	(ARR. ROBERT SHELDON): A MOST WONDERFUL CHRISTMAS
CHORUS & ORCHESTRA	IRVING BERLIN (ARR. DEYNER): WHITE CHRISTMAS
VOCAL SOLO & ORCHESTRA	JULE STYNE (ARR. VRTACNIK): LET IT SNOW

INTERVAL

CHORUS & ORCHESTRA	GARY FRY: DECK THE HALL
ORCHESTRA	LOWE (ARR.R.RUSSELL BENNETT): SELECTIONS FROM THE SOUND OF MUSIC
CHORUS & ORCHESTRA	KAI VOLLPRECHT: CHRISTMAS IS HERE
COMPÈRE	READING: THE NIGHT BEFORE CHRISTMAS
CHORUS	(ARR. WOOD) DING DONG MERRILY ON HIGH
CHORUS & ORCHESTRA	RUTTER: THE TWELVE DAYS OF CHRISTMAS
ORCHESTRA	ANDERSON: SLEIGH RIDE (SPECIAL PRIZE DRAW CONDUCTING FEATURE)
ALL	GOOD KING WENCESLAS
ALL	ARR. STEPHENSON: A HOLLY AND JOLLY SINGALONG
CHILDREN'S CHOIR	WHEN CHILDREN RULED THE WORLD
ALL	MENDELSSOHN, (ARR. WILCOCKS/GRIER): FANFARE AND HARK THE HERALD ANGELS SING



A WELCOME



On behalf of the WPO, may I extend a warm welcome to all of you who have joined us for our annual celebration of Christmas. We do hope you enjoy the huge variety of music in today's concert. Thanks to our Music Director, Dominic, for suggesting the idea of Christmas on Broadway which has proved to be a brilliant innovation and great fun to rehearse. I'm sure you'll recognise all the big tunes in both the Broadway numbers and the Christmas numbers.

This afternoon we are privileged to have some additional guests who, I am sure, will add to your enjoyment. A big welcome to John Clayton, as our compere, for the second time. As always, it is a pleasure to involve other groups: We see the return of Worthing Choral Society and The Sompting Village Primary School Choir. Aedan Kerney, the Chorus Master, had this to say:

"The singers of Worthing Choral Society are delighted to be a part of this now annual Worthing Philharmonic Orchestra Christmas Concert. Thank you, Worthing Philharmonic Orchestra, for your warm welcome to us in our rehearsals and today. For singers, just like for us all, Christmas is about meeting up with long-time friends, sharing the best things in life, often thinking of wonderful times from the past and celebrating; this concert promises to do all these four things in abundance. Christmas is also about children and the hope which they bring to the world – so we are also so fortunate to be performing once again with the "angelic singers" of Sompting Village Primary School Choir."

Finally don't forget to add our remaining dates, for this season, to your new diaries: Sunday 11th February at 3pm, Saturday 23rd March at 7.30pm, Saturday 20th April at 7.30pm and Sunday 9th June at 3pm. We hope to see you there.

David Holmes (Chairman)

A Carol Symphony - First movement – Prelude 'Adeste Fideles'

Christian Victor Hely-Hutchinson (1901-1947)

The composer's father was the Governor of Cape Colony during the Boer War and Victor was born there on Boxing Day 1901. He received piano lessons from the organist of Cape Town Cathedral and his musical talent emerged at a very early age. He was subsequently educated at Eton, Balliol College, Oxford and at the Royal College of Music where he studied conducting under Adrian Boult. After four years in South Africa he resettled in Britain becoming Professor of Music at Birmingham University. He was later BBC Director of Music and died prematurely in the bitter winter of 1947. His best known work is 'A Carol Symphony'. **Chris Cooper**

A Christmas Festival

Leroy Anderson

Leroy Anderson (1908-1975) studied at the New England Conservatory of Music and Harvard. After completing his studies, he worked as an organist and choir director as well as conducting and arranging music for the Harvard University Band. His arrangements were noticed by the chief conductor of the Boston Pops Orchestra, Arthur Fiedler, and in 1950 Fiedler asked Leroy Anderson to write a special concert piece for a Christmas recording. The piece had to cover two sides of a 45rpm disc for the "Holiday Season". Anderson selected 8 popular Christmas carols plus one Christmas song, "Jingle Bells". Using these themes Anderson composed a concert overture which, two years later, he decided to shorten by editing out "The First Nowell". **Tim Schofield**

My Fair Lady (1956)

Alan Jay Lerner & Frederick Loewe (arr. R. Russell Bennett)

The two shows which provide the music which departs from our Christmas theme in this afternoon's performance are also two of the best known from the world of Broadway. My Fair Lady was loosely based on George Bernard Shaw's play, Pygmalion (1913) which

spins a Greek myth of transformation into an early twentieth century comedy of patronage and gender politics within the English class system. It tells of a wager between acclaimed Professor of Phonetics (and confirmed bachelor) Henry Higgins and his friend Colonel Pickering that in just six months he can pass off cockney flower-girl and “gutter snipe” Eliza Doolittle as “a duchess” amongst high society at an Embassy ball. The action proceeds via a series of arduous daily vocal training sessions and a hilarious false start at Ascot Race Track. En route to social transformation, Eliza attracts the attention of an admiring young neighbour whilst privately yo-yoing between her previous world and the new one. After helping the Professor win his wager she finds herself in social limbo, unable to return to the streets but without means or real desire to live alone as a cultured lady-of-leisure. When Higgins initially fails to acknowledge Eliza’s own efforts in achieving her own transformation, she leaves his home. It is only then that he realizes his own predicament - he has fallen in love with her. The story ends with Eliza’s return to his home.

The musical was adapted by Alan Jay Lerner (book and lyrics) with music by Frederick Loewe. The compelling story, highly memorable tunes (including “I Could Have Danced All Night,” “Get Me to the Church on Time” and “On the Street Where You Live”) and some beautiful orchestration resulted in *My Fair Lady* being an immediate smash hit when it opened on Broadway in 1956, winning six Tony Awards, including ‘Best Musical’. The film version (1965) went on to win eight Oscars. **Andy Fryer**

Christmas Arrangements

Gary Fry

Gary Fry is an Emmy winning composer, arranger and conductor. He has written and produced music for television commercials with McDonald’s, United Airlines and Kellogg’s. He recently arranged an album for the United Nations entitled “Ambassadors Sing for Peace” which featured UN ambassadors from several countries for whom he also acted as voice coach. Gary also has a passion for working with young people and a children’s choir under his direction has performed

at the White House, the UN and the Kennedy Centre.

In this concert we hear three arrangements by Gary Fry. “O come, O come Emmanuel” is a setting of a famous Advent hymn which uses a series of Old Testament titles to explain the significance of the coming of Jesus – for instance, “Emmanuel” is a title from the prophet Isaiah meaning “God with us”. “The Nativity” was written for the Dallas Symphony Orchestra and is an accompaniment for the reading of the Christmas narrative from Chapter 2 of the Gospel of Luke. “Deck the Hall” is an arrangement of a traditional Christmas carol commissioned by the Chicago Symphony Orchestra. **Tim Schofield**

Children’s Christmas Songs: Angel’s Song; Shepherd’s Song; Camel’s Song

Marion Peskett

I wrote these songs over twenty years ago when I had been asked to help with the children’s Nativity Play at St James the Less Church, North Lancing. I looked at the songs available to teach to the children at that time and felt they were all a bit “lame”, so decided to have a go at composing some pieces myself. I wanted each piece to have a different character. David, my husband, suggested I write one of the songs from the camel’s perspective. He subsequently wrote the words to the three verses of “Camels’ Song”.

First Born

This piece was written when I was studying music at university. I have always loved reading poems by John Clare and I especially enjoyed the concise and beautiful poem, “First Born”.

During lockdown I joined some WPO members on an online quiz each week, simply to keep in touch. We also tried playing our instruments and, with the help of a sound engineer, we produced a few pieces of music together. This gave me the idea of “digging up” my composition and arranging it for the instrumentalists that were available.

I would like to dedicate this piece to my role model and “go to” friend, Ruth Hitchcox, who died Nov 6th 2021.

I am very grateful to Fedor Vrtacnik for arranging my pieces for full

orchestra and adding extra jazzy bits! I hugely appreciate both Aedan and Dominic for agreeing to include my pieces in today's concert. Finally, I would like to thank David, my long suffering husband.

Marion Peskett

White Christmas

Irving Berlin wrote "White Christmas" in 1942 for the musical film "Holiday Inn". His song won the Academy Award for Best Original Song. Bing Crosby's recording topped the charts for eleven weeks in 1942 and returned to number one again in December 1943 and 1944. In a UK poll in December 2012 "White Christmas" came fourth in ITV's "The Nation's Favourite Christmas Song". **Tim Schofield**

Let it snow

"Let it snow" is a song with words by *Sammy Cahn* and music by *Jule Styne*. It was written in July 1945 in Hollywood during a heatwave because Cahn and Styne longed for cooler weather! Although the song makes no mention of Christmas it was released just after Thanksgiving in 1945 in a recording by Vaughn Monroe. It became an immediate Christmas hit and has remained so ever since. **Tim Schofield**

The Sound of Music (1959)

Richard Rodgers & Oscar Hammerstein II (arr. R. Russell Bennett)

This is the final Broadway item in today's concert. The Sound of Music had its origins in the memoir *The Story of the Trapp Family Singers* (1949), by Maria Augusta Trapp. It was reworked as a stage musical ten years later in what was to be the final triumphant collaboration between the highly productive partnership of Richard Rodgers & Oscar Hammerstein II.

Set in the Austrian Alps during the late 1930s, it tells the story of Maria, a free-spirited would-be nun sent away from her abbey to take up a position as governess to seven children in a motherless household under the stern patriarchal eye of the widowed Captain Von Trapp. Before long Maria transforms the Von Trapp family home

from a place of military rules and regulations to a happy one filled with laughter and music. She wins the hearts of all seven children and their father. An initial romantic obstacle is overcome and Maria and the Captain marry. Their happiness is immediately interrupted by wider world events as Austria is annexed by Nazi Germany whilst the newlyweds are returning from honeymoon. Meanwhile the children are rehearsing for the Salzburg Festival. The Captain and Maria realize that they must act quickly and plan for the family to leave Austria that night. After a complicated subterfuge (aided by two nuns), escape is successfully achieved and by the climax they have crossed the mountains of Switzerland to safety and sunshine.

The Broadway production premiered in 1959 and ran successfully for three years, winning five Tony Awards and a Grammy. The film version (dir. Tony Wise) released in 1965, reigned for five years as the highest-grossing film in history, up to that date. It was an immediate and lasting hit with audiences and made an international star of Julie Andrews in the main role. Its breath-taking Alpine photography and many memorable songs, including “Do-Re-Mi”, “My Favourite Things”, “Climb Ev'ry Mountain” and the title song, helped it to become an enduring classic.

Andy Fryer

A Carol for Christmas

Kai Vollprecht (Composer in Residence)

“Christmas Is Here” seeks to immerse us into the narrative of the Christmas story and the good news it has to share.

Listeners may notice the musical journey of the piece as the story unfolds. The refrain with the words of the title appears first in the key of G. As the narrative develops, it travels to the key of Bb before the familiar section is heard again at the end. At this point we hear the words “Christmas Is Here” in the key of A.

“Have you heard? Have you seen? Did you know?” The musically dramatised questions are spread across the different voices of the choir, a beautiful interplay like that of a conversation about the events of the Christmas story and what they might mean. The piece goes on to culminate in a bold proclamation about the biblical description of child

born in the manger. He would be Wonderful Counsellor, Everlasting Father, Mighty God and Prince of Peace “to all who would believe” - an invitation the choir repeatedly holds out. **Kai Vollprecht**

Sleigh Ride

Leroy Anderson (1908-1975)

The American son of Swedish immigrants, Anderson studied at Harvard, becoming Director of the University band. Alongside his language studies at Harvard he conducted orchestras in and around Boston, until he eventually became the arranger for the Boston Pops Orchestra. After the war years as an Intelligence Officer he settled in Woodbury, Connecticut and it was there, in 1948, that he composed ‘Sleigh Ride’. **Chris Cooper**



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TO

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PRIZE DRAW!
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AFTER THE INTERVAL

WORTHING PHILHARMONIC ORCHESTRA
PRESENTS

charity number: 1064019

NORDIC ADVENTURES

A HERO'S JOURNEY IN MUSIC

FEATURING

SIBELIUS

VIOLIN CONCERTO

NIELSEN

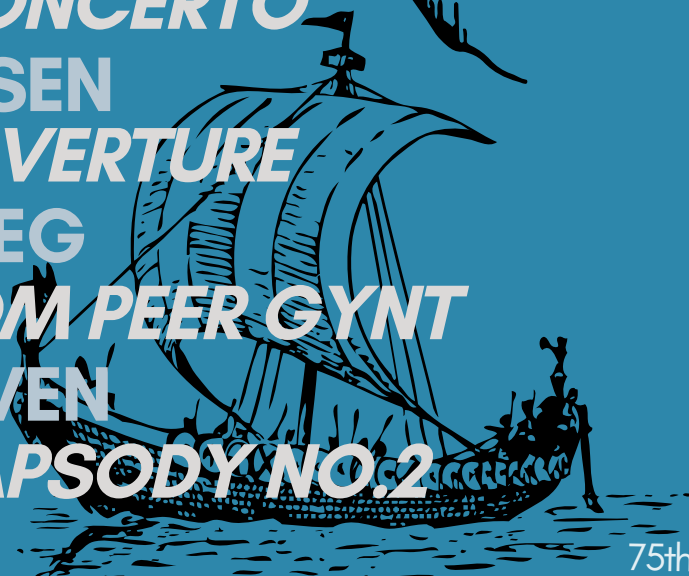
HELIOS OVERTURE

GRIEG

EXCERPTS FROM PEER GYNT

ALFVEN

SWEDISH RHAPSODY NO.2



75th
anniversary
season
2023 - 24

MUSIC DIRECTOR
DOMINIC GRIER

SOLOIST
PRESTON YEO

LEADER
JUNE LEE

3pm Sunday 11th February 2024

WORTHING ASSEMBLY HALL

TICKETS £11, £15, £18. CHILDREN UNDER 16 AND STUDENTS
£3 WORTHING THEATRES BOX OFFICE 01903 206206
WWW.WTM.UK

worthing philharmonic orchestra

First Violins

Simon Hewitt-Jones (Leader), Ella Fuller,
Rob Campkin, Ellie Purvis, David
Holmes, Janet Mansfield, Zoe Peate,
Danny Biddlecombe, Grace Shearing,
Val Will, Becca Cook, Susan Best

Second Violins Michelle Willis, Rachel
Purdie, Nicola McGinty, Kirsten Cowan,
Nerys John, Janet Derricott, Jackie
Inverdale, Barney Jeffries, Jenny Barna,
Chris Dack, Margaret Campkin

Violas Sarah Bridgland, Elizabeth
Lupton, Lynda Bartram, Barry Cranford,
Daniel Munt

Cellos Racheol Datseris, Andy Fryer,
Tonia Thornber, Ruth Grundy, Ashok
Nikapota, Milly Gill

Basses Clare Wake, Rollo Sheldon,
Jane Healey, Malcolm Healey

Harps Heather Wrighton

Flutes Marion Peskett, Lorna Denman,
Paul Dorrell

Oboes Penny Atkins, Iona Walker

Clarinets Julie Schofield,
Lyndsay Jeffery

Bassoons Neil Allen, Kerry
Fogwill

Saxophone Laura Kjærgaard-
Grier

Horns John Peskett, Peter Lewis,
Kate Nye, Keith Tellick

Trumpets Graham Paul, Charlie
Harrington, Olie Moore, Paul
Villeneuve

Trombones Mark Trewin, Chris
Cooper, Nick Brion

Tuba Chris Barrett

Timpani Alonso Mendoza

Percussion Ethan Cook, Matt Ide,
Laura Kjærgaard-Grier

Keyboard Kai Vollprecht, Francis
Minchin

conductor



Dominic Grier is widely acknowledged as a young conductor of distinction, equally at home in opera, ballet and symphonic work as well as contemporary music and orchestral training. He was a permanent staff conductor at the Royal Opera House from 2008-10, affiliated with the Jette Parker Young Artists Programme,

and has since served as a regular guest conductor with many of the foremost ballet companies in the UK and Europe including the Royal Ballet, Dutch National Ballet, Ballet Vlaanderen, Northern Ballet and Scottish Ballet. He enjoys a particularly strong connection with Birmingham Royal Ballet, where he has conducted a wide repertoire every season since 2012. He has been Music Director of the Worthing Philharmonic Orchestra since 2014.

In the field of opera, he made a critically acclaimed guest conducting debut at the Opera National de Lyon in March 2010, with the French premiere of Copland's *The Tender Land*, and had formerly worked as an Assistant Conductor there, where his repertoire included *Siegfried* (2007), *Porgy and Bess* (2008 and 2010) and *Death in Venice* (2009). He also assisted on Peter Grimes at the Aldeburgh Festival, and has served as rehearsal conductor to Britten-Pears Orchestra. Most recently, he conducted Malcolm Arnold's opera *The Open Window* with the Berkeley Ensemble. He is a regular coach and pianist for the Royal Opera House, working with many of the current and former singers of the Jette Parker Young Artists Programme.

He has served as Music Director of the Ashover Festival Orchestra (2007-9) and of the King's College London Symphony Orchestra (2009-12), Principal Conductor of the London International Orchestra of Academia (2006-8) and Assistant Conductor for British Youth Opera

(2007). He is increasingly active as a teacher of conducting, and is on the academic staff at the Royal Academy of Music as Tutor in Undergraduate Conducting. On the concert platform, he has worked recently with the BBC Concert Orchestra, the Orchestre Symphonique et Lyrique de Nancy, the Orchestre de Limoges et du Limousin, the Orchestra of Welsh National Opera, the Tokyo City Philharmonic, the Orquestra do Theatro Municipal do Rio de Janeiro, the Salomon Orchestra and the Chandos Symphony Orchestra, among others. His performances have been broadcast on BBC Radio 2, France Musique, and throughout the UK as part of the Royal Opera House's live screenings, as well as having been released on DVD for the Opus Arte label. His latest recording – a CD of chamber works with the Berkeley Ensemble, marking the 70th birthday of Michael Berkeley – was released by Resonus Classics in October.

Recent engagements include Giselle for Ballet Vlaanderen, The Nutcracker for The Royal Ballet, Faust for Ballet Vlaanderen with the Antwerp Symphony Orchestra, a new version of Eugen Onegin for Maribor Opera and Ballet in Slovenia, Cinderella for Birmingham Royal Ballet, and concerts with the Royal Ballet Sinfonia and Purcell School Symphony Orchestra.

Dominic read music at the University of Cambridge and initially studied conducting with the late George Hurst, then subsequently at the Royal Academy of Music under the tuition of Colin Metters, Sir Colin Davis and Mark Shanahan. He graduated with distinction and was awarded the prestigious DipRAM for outstanding final performances and the Fred Southall Memorial Prize. He was a major prizewinner in the 2006 Alliance Cornhill Conducting Competition.



WORTHING PHILHARMONIC ORCHESTRA
PRESENTS *charity number: 1064019*

the
wpo
at 75

WEBER

OVERTURE TO *DER FREISCHUTZ*

BEETHOVEN

PIANO CONCERTO NO. 5, 'EMPEROR'

FIRSOVA

TO SPRING

WALTON

BELSHAZZAR'S FEAST

WITH THE WORTHING CHORAL SOCIETY

75th
anniversary
season
2023 - 24



MUSIC DIRECTOR
DOMINIC GRIER

SOLOIST
ALISSA FIRSOVA

LEADER
PRESTON YEO

7.30pm Saturday 23rd March 2024

WORTHING ASSEMBLY HALL

TICKETS £11, £15, £18. CHILDREN UNDER 16 AND STUDENTS
£3 WORTHING THEATRES BOX OFFICE 01903 206206
WWW.WTM.UK



Aedan Kerney MBE

Conductor: Worthing Choral Society
Aedan grew up in Worcester where music-making in the cathedral, particularly at meetings of the Three Choirs Festival, sparked his love of great choral music. He has worked as a teacher and musician in this community since 1968.

He taught at Boundstone Community College in Lancing for 41 years, leading the Music Department and enabling the Performing Arts Specialism.



His work with amateur music making has brought fruitful relationships with The Boundstone Chorus, the WI, Worthing Choral Society and Worthing Philharmonic Orchestra. He enjoys the way in which amateur musicians in the community are able to come together to perform in wonderful concerts such as this afternoon's Christmas Concert.



Worthing Choral Society

is a large and forward-looking Choir based in the Worthing community. During the past ten years the Choir has performed many of the large standard works in the choral repertoire: Bach's "Mass in B Minor", Handel's "Messiah", Mozart's "Requiem", Haydn's "Te Deum", Mendelssohn's "Elijah", Brahms' "A German Requiem", Verdi's "Requiem" and Elgar's "The Music Makers". The Choir has also embraced music by contemporary composers: Alexander L'Estrange, Jonathan Dove, David Fanshawe, Bob Chilcott, Cecilia McDowall, John Rutter, Howard Goodall and Paul Ayres.

Sopranos Marie-Therese Cherase, Fiona Crane, Jan Hammond, Sharon Holmes, Antonia Hopkins, Brenda Howard, Lis Lankester, Anna Maxim, Kate Morrison, Val Mount, Suzanne Pike, Karen Pryer, Anne Romer, Caroline Tyler

Altos Heather Brayshaw, Vikki Burcombe, Sarah Crompton, Tamsin Cundy, Kirsty Deacon, Pam Denman, Alison Edwards, Ruth Gillies, Jacqui Hawkins, Sarah Nelson, Eileen Rhodes, Karen Walker, Steph Wren

Tenors Charlie Barrow, Janet Cranch, Lois Fearman, Kevin Jarvis, Pete Lankester, Paul Simmonds, Phil Taylor

Basses Matthew Ayling, Mike Chard, Robin Griffiths, David Hopkins, Peter Johnston, Aedan Kerney, Rob Mahoney, Kenny Park, Richard Tanner, David Wallis, Munro Wightman



Sompting Village Primary School

believes passionately in the importance of the performing arts in the full development of its pupils. They value the opportunity to perform with Worthing Philharmonic Orchestra greatly and this annual concert is the start of Christmas for so many of their families.

Year 3 Orion Charles-Weller, Aliza Rahman, Delilah Hall, Suhana Ahmed

Year 4 Amelie Randell, Bella Banasco, Claudia Butrus, Carmen Montero-Meredith, Ellis Mansell, Elsa Preston, Heidi Dean, Jessica Chapman, Layni Hooper, Skye McLean, Alfie Stevens, Amelia Jones, Elodie Harman, Elsie Bartlett, Evelyn Chivers, Freja Gainsford, Harrison Clay, Jenna Mansell, Mackenzie Chandler, Maisie O'Neill, Melody Leeks, Mollie Mayer, Thea Caudwell

Year 5 Bella Fuller, Evie-Mia Cheesman, Imogen Bushell, Olivia L Baker, Evie Law-Greed, Isla Richardson, Lottie Anabtawi, Luke Derrig, Sophia Wheeler, Skye Chitty, Ava Nye-Williams, Jasmine Charles-Weller, Lana Slade, Lottie Fielding

Year 6 Dulcie Allfrey, Grace Thorne, Jess Urban, Kara-May Williams, Ronnie Harmen, Sienna Rodriguez, Ebony Jordan, Freja Acton, Hollie Sirah, Taynna Paiva, Beau Stanley, Ellen Gainsford, Kitty Haffenden, Sofia Taylor, Tyler Nazzani-Tilbury

Kai Vollprecht

Composer in Residence

Growing up in Germany, with a cello in his hands at the age of four, Kai has gone on to explore piano, drums, percussion, as well as acoustic guitar and singing. Success in music competitions on regional, county and national level helped open the doors for international travel. As part of various bands and orchestras Kai has performed in countries such as Slovenia, Slovakia, China, Brazil, Italy, Switzerland, France and the UK.

Building on his 14 years at conservatoire, he went on to take a BA (Hons) in Music at the University of Sussex in the UK. During his studies he was awarded the Sir Thomas Beecham Scholarship Award for skills as an outstanding instrumentalist, outstanding academic work and contribution to music in general. In 2022 he graduated with a first class degree alongside a prize for outstanding achievement.

With his wife Andrea, Kai has now settled in Worthing and together they are leading a local church. In addition to this Kai teaches music privately and explores composition as Composer in Residence for the Worthing Philharmonic Orchestra.





John Clayton
Compere



A graduate of Warwick University and King's College London, John Clayton has taught English and Drama across East Sussex and London for over thirty years, running Performing Arts courses with enthusiasm and delight! We are fortunate to call him a friend of the orchestra and it is with pleasure he is here with us today to steer us through proceedings.



worthingphil.co.uk

wishes you a very Merry Christmas!



and a Happy New Year!



WORTHING PHILHARMONIC ORCHESTRA

charity number: 1064019

WITH THE MERRY OPERA COMPANY

PRESENTS

The Magic Flute

W.A. Mozart

FULLY STAGED
PERFORMANCE



75th
anniversary
season
2023 - 24



STAGE DIRECTOR
JOHN RAMSTER

MUSIC DIRECTOR
DOMINIC GRIER

7.30pm Saturday 20th April 2024
WORTHING ASSEMBLY HALL

TICKETS £18, £22. CHILDREN UNDER 16 AND STUDENTS £5.
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2023 – 2024 SEASON



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FIT FOR THE FUTURE

Worthing Theatres and Museum
Assembly Hall

Save your seat for the next generation.

As Worthing Theatres and Museum looks to the future, it is our priority to ensure each iconic and much-loved venue is preserved for generations to come to enjoy. Our Fit for the Future appeal is currently helping to raise funds for Assembly Hall refurbishment.

Help us ensure the continued vitality of our cherished Grade II-listed Art Deco venue, the Assembly Hall, as it approaches its 90th anniversary in 2024.

The Assembly Hall has played host to a vast range of extraordinary events, from rock concerts to comedy, the country's leading theatre organists through the Worthing Wurlitzer, Worthing Symphony Orchestra and is home to the thriving Worthing Philharmonic Orchestra.

Cited as one of the best acoustically equipped concert halls in Britain, Worthing Theatres and Museum is seeking to raise £50,000 to update the seating and provide crucial updates to this historic community venue to ensure it is fit for future generations.

Donate by visiting **wtm.uk/donate** or tap to donate in the Assembly Hall foyer.

Thank you.



MUSIC DIRECTOR **DOMINIC GRIER** LEADER **SIMON HEWITT JONES**

3pm Sunday 8th October 2023
WORTHING ASSEMBLY HALL



LIADOV
POLONAISE, OP. 55
RACHMANINOV
PIANO CONCERTO NO. 3
ELGAR
SYMPHONY NO. 2

MUSIC DIRECTOR **DOMINIC GRIER** SOLOIST **JULIAN CHAN** LEADER **PRESTON YEO**

3pm Sunday 26th November 2023
WORTHING ASSEMBLY HALL

CHRISTMAS ON BROADWAY

SELECTIONS FROM

MY FAIR LADY AND THE SOUND OF MUSIC
ANDERSON: A CHRISTMAS FESTIVAL
HELY-HUTCHINSON: A CAROL SYMPHONY
PLUS

SEASONAL FAVOURITES AND CAROLS FOR ALL

WITH
SOMPTING VILLAGE
PRIMARY SCHOOL CHOIR

AND
WORTHING CHORAL SOCIETY
WITH CONDUCTORS
AEDAN KERNEY AND SAM BARTON

MUSIC DIRECTOR **DOMINIC GRIER** LEADER **SIMON HEWITT JONES**

3pm Sunday 17th December 2023
WORTHING ASSEMBLY HALL



MUSIC DIRECTOR **DOMINIC GRIER** SOLOIST **PRESTON YEO** LEADER **JUNE LEE**

3pm Sunday 11th February 2024
WORTHING ASSEMBLY HALL

the wpo at 75

WEBER

OVERTURE TO DER FREISCHUTZ

BEETHOVEN

PIANO CONCERTO NO. 5, 'EMPEROR'

FIRSOVA

TO SPRING

WALTON

BELSHAZZAR'S FEAST

MUSIC DIRECTOR **DOMINIC GRIER** SOLOIST **ALISSA FIRSOVA** LEADER **PRESTON YEO**

7.30pm Saturday 23rd March 2024
WORTHING ASSEMBLY HALL

MUSICAL PICTURES

BERLIOZ
ROMAN CARNIVAL OVERTURE

BRUCH
VIOLIN CONCERTO NO.1 IN G MINOR*

DEBUSSY
PRELUDE A L'APRES-MIDI D'UN FAUNE

MUSSORGSKY/RAVEL
PICTURES AT AN EXHIBITION

CONDUCTOR **DENISE HAM** *SOLOIST **TBC** LEADER **PRESTON YEO**

3pm Sunday 9th June 2024
WORTHING ASSEMBLY HALL