

WPO Concert History

Season: 1948 - 1949

11 March 1949

First Concert by Worthing Citizens Orchestra

Friday 19:00

Conductor: Herbert Lodge

Leader: Marion Neale

Venue: Assembly Hall

Gluck (arr. Wagner)

Overture - Iphigenia in Aulis

Mozart

Eine Kleine Nachtmusik

Handel

Aria - Laschia Ch'io Pianga (Rinaldo)

Anne White

Soprano

Gluck

Aria - Che Faro (Orpheus)

Anne White

Soprano

Haydn

Symphony No. 104 ('London')

Sibelius

Finlandia

Corelli (arr. Barbirolli)

Suite for Oboe and strings

Victor Robinson

Oboe

Mozart

Aria - Voi Che Sapete (Marriage of Figaro)

Anne White

Soprano

Giordini

Aria - Caro Mio Ben

Anne White

Soprano

Saint Saens

Ballet Music (from 'Henry VIII')

Season: 1949 - 1950

01 December 1949

Concert

Thursday 19:00

Conductor: Herbert Lodge

Leader: Marion Neale

Venue: Assembly Hall

Mendelssohn

Overture - Ruy Blas

Weber

Clarinet Concerto No. 2

Kenneth Lee

Clarinet

Schubert

Symphony No. 8 in B minor ('Unfinished')

German

Overture - Richard III

Handel

Song - Dove Sei (Rodelinda)

Vera Hoddinott

Soprano

Elgar

Song - Where Corals Lie

Vera Hoddinott

Soprano

Berlioz

Song - Vilanelle (from the song cycle 'Summer Nights')

Vera Hoddinott

Soprano

Bizet

Suite No. 1 from 'Carmen'

Berlioz

Hungarian March

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| 09 March 1950 | | Concert | |
| Thursday | 19:00 | Conductor: Herbert Lodge | |
| | | Leader: Marion Neale | |
| | | Venue: Assembly Hall | |
| Schubert | | Overture - Rosamunde | |
| Bruch | | Violin Concerto No. 1 in G minor | |
| | | <i>Edward Michael</i> | <i>Violin</i> |
| Handel (arr. Harty) | | Suite from The Water Music | |
| Beethoven | | Symphony No. 1 in C | |
| Vaughan Williams | | Song - The Vagabond | |
| | | <i>David J. Davies</i> | <i>Baritone</i> |
| Quilter | | Song - O, Mistress Mine | |
| | | <i>David J. Davies</i> | <i>Baritone</i> |
| Hatton | | Song - To Anthea | |
| | | <i>David J. Davies</i> | <i>Baritone</i> |
| German | | Coronation March (from 'Henry VIII') | |
| Season: 1950 - 1951 | | | |
| 21 September 1950 | | Worthing Diamond Jubilee | |
| Thursday | 19:30 | Conductor: Herbert Lodge | The Worthing Girls' Choir |
| | | Leader: Marion Neale | |
| | | Venue: Assembly Hall | |
| Gounod | | Overture - Mirella | |
| Bach | | Violin Concerto in A minor | |
| | | <i>Clare Costelloe</i> | <i>Violin</i> |
| Schubert | | Entr'acte from 'Rosamunde' | |
| Schubert | | Song - To Music | |
| Morley | | Song - Sing We and Chant It | |
| (arr. Dunhill) | | Song - Golden Slumbers | |
| Ireland | | Song - Ex Ore Innocentium | |
| Handel | | Polonaise, Arietta and Passacaglia | |
| Saint Saens | | Marche Militaire Francaise (from Algerian Suite) | |
| Mozart | | Violin Concerto in A (First Movement) | |
| | | <i>Clare Costelloe</i> | <i>Violin</i> |
| Grieg | | Norwegian Dances | |
| Boughton | | Song - Faery Song | |
| Shaw | | Song - I Know a Bank | |
| Somervell | | Song - Shepherd's Cradle Song | |
| Bown | | Song - for Worthing's Diamond Jubilee | |
| Beethoven | | Symphony No. 5 in C minor (Finale) | |

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| 10 January 1951 | | Concert | |
| Friday | 19:00 | Conductor: Herbert Lodge | |
| | | Leader: Marion Neale | |
| | | Venue: Assembly Hall | |
| Gluck | | Overture - Alceste | |
| Haydn | | Symphony No. 92 ('Oxford') | |
| Grieg | | Piano Concerto in A minor | |
| | | <i>Ruby White</i> | <i>Piano</i> |
| Liadov | | Eight Russian Folk Tunes | |
| Season: 1951 - 1952 | | | |
| 25 January 1952 | | Concert | |
| Friday | 19:30 | Conductor: Herbert Lodge | |
| | | Leader: Marion Neale | |
| | | Venue: Assembly Hall | |
| Mozart | | Overture - The Magic Flute | |
| Beethoven | | Violin Concerto in D | |
| | | <i>Sybil Copeland</i> | <i>Violin</i> |
| Svendsen | | Norwegian Rhapsody No. 1 | |
| Bach | | Brandenburg Concerto No. 3 in G | |
| Dvorak | | Symphony No. 4 in G | |
| 02 May 1952 | | Concert | |
| Friday | 19:30 | Conductor: Herbert Lodge | |
| | | Leader: Marion Neale | |
| | | Venue: Assembly Hall | |
| Boieldieu | | Overture - The Caliph of Baghdad | |
| Franck | | Symphonic Variations for Piano and Orchestra | |
| | | <i>Ruby White</i> | <i>Piano</i> |
| Mendelssohn | | Symphony No. 4 in A ('Italian') | |
| Holst | | St Paul's Suite for Strings | |
| Chopin | | Berceuse | |
| | | <i>Ruby White</i> | <i>Piano</i> |
| Chopin | | Ballade in G minor | |
| | | <i>Ruby White</i> | <i>Piano</i> |
| Smetana | | Vltava | |
| Season: 1952 - 1953 | | | |
| 29 October 1952 | | Concert | |
| Wednesday | 19:30 | Conductor: Herbert Lodge | Worthing Municipal Choir |
| | | Leader: Marion Neale | |
| | | Venue: Assembly Hall | |
| Handel (arr. Elgar) | | Overture in D minor | |

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| Parry | | Song - My delight is thy delight | |
| Boughton | | Song - The Faery Chorus (from 'The Immortal Hour') | |
| German | | Song - My bonny lass, she smileth | |
| Britten | | Simple Symphony for String Orchestra | |
| Stanford | | The Revenge (A Ballad of the Fleet) | |
| Vaughan Williams | | English Folk Song Suite | |
| Purcell | | Song - In these delightful pleasant groves | |
| Anon. | | Song - Summer is a-coming in | |
| Scott | | Song - Lullaby | |
| Gibbs | | Song - The Goose | |
| Delius | | La Calinda (from 'Koanga') | |
| Bliss | | March (from film 'Things to Come') | |
| Elgar | | Song - Feasting I Watch | |
| Vaughan Williams | | Song - Linden Lea | |
| Cowen | | Song - Border Ballad | |
| Elgar | | From the Bavarian Highlands | |
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| 20 February 1953 | | Concert | |
| Friday | 19:30 | Conductor: Herbert Lodge | |
| | | Leader: Marion Neale | |
| | | Venue: Assembly Hall | |
| Beethoven | | Overture - Coriolan | |
| Haydn | | Symphony No. 88 in G | |
| Saint Saens | | Violin Concerto No. 3 in B minor | |
| | | <i>Joseph Shadwick</i> | <i>Violin</i> |
| Sibelius | | 'Rakastava' (The Lover) | |
| Handel | | Suite - 'The Gods go a-begging' | |
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| 24 April 1953 | | Concert | |
| Friday | 19:30 | Conductor: Herbert Lodge | |
| | | Leader: Marion Neale | |
| | | Venue: Assembly Hall | |
| Beethoven | | Overture - Prometheus | |
| Schubert | | Wanderer Fantasia | |
| | | <i>Dennis Murdoch</i> | <i>Piano</i> |
| Mendelssohn | | Symphony No. 3 in A minor ('Scottish') | |
| Bizet | | Suite - L'Arlesienne No. 1 | |
| Beethoven | | Piano Sonata in C sharp minor ('Moonlight') | |
| | | <i>Dennis Murdoch</i> | <i>Piano</i> |
| Brahms | | Overture - Academic Festival | |
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| Season: 1954 - 1955 | | | |

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| 27 October 1954 | | Concert | |
| Wednesday | 19:30 | Conductor: James Kershaw | |
| | | Leader: Yvonne Godfrey | |
| | | Venue: Assembly Hall | |
| Rossini | | Overture - The Italian Girl in Algiers | |
| Grieg | | Two Elegiac Melodies for String Orchestra | |
| Dvorak | | Symphony No. 9 in E minor ('New World') | |
| Grieg | | Piano Concerto in A minor | |
| | | <i>Phillip Challis</i> | <i>Piano</i> |
| Vaughan Williams | | Fantasia on Greensleeves | |
| Tchaikovsky | | Ballet Suite - 'Swan Lake' | |
| 25 March 1955 | | Concert | |
| Friday | 19:30 | Conductor: James Kershaw | |
| | | Leader: Harry Lipman | |
| | | Venue: Assembly Hall | |
| Weber | | Overture - Der Freischutz | |
| Delius | | Intermezzo and Serenade from 'Hassan' | |
| Tchaikovsky | | Symphony No. 5 in E minor | |
| Beethoven | | Violin Concerto in D | |
| | | <i>Alan Loveday</i> | <i>Violin</i> |
| Wagner | | Grand March from 'Tannhauser' | |
| Season: 1955 - 1956 | | | |
| 26 October 1955 | | Concert | |
| Wednesday | 19:30 | Conductor: James Kershaw | |
| | | Leader: Yvonne Godfrey | |
| | | Venue: Assembly Hall | |
| Beethoven | | Overture - Egmont | |
| Tchaikovsky | | Suite from 'Sleeping Beauty' | |
| Tchaikovsky | | Violin Concerto in D | |
| | | <i>Jean Pougnet</i> | <i>Violin</i> |
| Haydn | | Symphony No. 100 in G ('Military') | |
| Bizet | | Suite - L'Arlesienne | |
| 14 March 1956 | | Concert | |
| Wednesday | 19:30 | Conductor: James Kershaw | |
| | | Leader: Yvonne Godfrey | |
| | | Venue: Assembly Hall | |
| Bizet | | Suite No. 1 from 'Carmen' | |
| Dvorak | | Symphony No. 4 in G | |
| Rachmaninov | | Piano Concerto No. 2 in C minor | |
| | | <i>Iso Elinson</i> | <i>Piano</i> |

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| Grieg | | Homage March (from Sigurd Jorsalfar) | |
| Season: 1956 - 1957 | | | |
| 17 October 1956 | | Concert | |
| Wednesday | 19:30 | Conductor: James Kershaw | |
| | | Leader: Yvonne Godfrey | |
| | | Venue: Assembly Hall | |
| Handel | | Overture - Occasional Oratorio | |
| Mahler | | Adagietto for Strings and Harp (from Symphony No. 5) | |
| Beethoven | | Symphony No. 5 in C minor | |
| Beethoven | | Piano Concerto No. 5 in E flat ('Emperor') | |
| | | <i>Kendall Taylor</i> | <i>Piano</i> |
| Sibelius | | Finlandia | |
| 06 March 1957 | | Concert | |
| Wednesday | 19:30 | Conductor: James Kershaw | |
| | | Leader: Yvonne Godfrey | |
| | | Venue: Assembly Hall | |
| Rossini | | Overture - The Barber of Seville | |
| Ravel | | Pavane pour une Infante defunte | |
| Grieg | | Im Volkston - Chanson Populaire (for Strings) | |
| Bruch | | Violin Concerto No. 1 in G minor | |
| | | <i>Ralph Holmes</i> | <i>Violin</i> |
| Schubert | | Symphony No. 8 in B minor ('Unfinished') | |
| Tchaikovsky | | Overture - 1812 | |
| Season: 1957 - 1958 | | | |
| 08 November 1957 | | Concert | |
| Friday | 19:30 | Conductor: James Kershaw | |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Mendelssohn | | Overture - Ruy Blas | |
| Goldmark | | Symphony - 'The Rustic Wedding' | |
| Beethoven | | Piano Concerto No. 4 in G | |
| | | <i>David Wilde</i> | <i>Piano</i> |
| Tchaikovsky | | March Slave | |
| 05 March 1958 | | Concert | |
| Wednesday | 19:30 | Conductor: James Kershaw | |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Wagner | | Overture - The Mastersingers | |
| Delius | | On Hearing the First Cuckoo in Spring | |
| Beethoven | | Symphony No. 7 in A | |

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| Wieniawski | Violin Concerto No. 2 in D minor | | |
| | <i>David Wise</i> | Violin | |
| Massenet | Scenes Pittoresques | | |
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| Season: | 1958 - 1959 | | |
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| 06 November 1958 | Concert | | |
| Thursday 19:30 | Conductor: James Kershaw | | |
| | Leader: Yvonne Godfrey | | |
| | Venue: Assembly Hall | | |
| Glinka | Overture - Ruslan and Ludmilla | | |
| Brahms | Symphony No. 2 in D | | |
| Tchaikovsky | Piano Concerto No. 1 in B flat minor | | |
| | <i>Iso Elinson</i> | Piano | |
| Gounod | Ballet Music from Faust | | |
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| 06 March 1959 | Concert | | |
| Friday 19:30 | Conductor: James Kershaw | | |
| | Leader: Douglas Swallow | | |
| | Venue: Assembly Hall | | |
| Humperdinck | Overture - Hansel and Gretel | | |
| Grieg | Two Lyric Pieces for Strings | | |
| Borodin | Symphony No. 2 in B minor | | |
| Mendelssohn | Violin Concerto in E minor | | |
| | <i>Frederick Grinke</i> | Violin | |
| Wagner | Grand March from 'Tannhauser' | | |
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| Season: | 1959 - 1960 | | |
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| 06 November 1959 | Concert | | |
| Friday 19:30 | Conductor: James Kershaw | | |
| | Leader: Douglas Swallow | | |
| | Venue: Assembly Hall | | |
| Nicolai | Overture - The Merry Wives of Windsor | | |
| Beethoven | Symphony No. 6 in F ('Pastoral') | | |
| Schumann | Piano Concerto in A minor | | |
| | <i>Kendall Taylor</i> | Piano | |
| Rimsky-Korsakov | Capriccio Espagnol | | |
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| 18 March 1960 | Concert | | |
| Friday 19:30 | Conductor: James Kershaw | | |
| | Leader: Henry Smith | | |
| | Venue: Assembly Hall | | |
| Mendelssohn | Overture - The Hebrides ('Fingal's Cave') | | |
| Jarnefelt | Praeludium | | |
| Rachmaninov | Piano Concerto No. 2 in C minor | | |

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| Dvorak | | Phillip Challis | | Piano |
| Symphony No. 9 in E minor ('New World') | | | | |
| Season: 1960 - 1961 | | | | |
| 04 November 1960 | | Concert | | |
| Friday | 19:30 | Conductor: James Kershaw | | |
| | | Leader: Douglas Swallow | | |
| | | Venue: Assembly Hall | | |
| Rossini | | Overture - The Thieving Magpie | | |
| Dvorak | | Symphony No. 3 in F | | |
| Franck | | Symphonic Variations for Piano and Orchestra | | |
| | | Ruth Stanfield | Piano | |
| Beethoven | | Violin Concerto in D | | |
| | | Alan Loveday | Violin | |
| 10 March 1961 | | Concert | | |
| Friday | 19:30 | Conductor: James Kershaw | | |
| | | Leader: Douglas Swallow | | |
| | | Venue: Assembly Hall | | |
| Beethoven | | Overture - Fidelio | | |
| Handel | | Arrival of the Queen of Sheba (from 'Solomon') | | |
| Beethoven | | Piano Concerto No. 4 in G | | |
| | | Phyllis Sellick | Piano | |
| Tchaikovsky | | Symphony No. 5 in E minor | | |
| Season: 1961 - 1962 | | | | |
| 24 November 1961 | | Concert | | |
| Friday | 19:30 | Conductor: James Kershaw | | |
| | | Leader: Douglas Swallow | | |
| | | Venue: Assembly Hall | | |
| Berlioz | | Overture - The Corsair | | |
| Beethoven | | Piano Concerto No. 5 in E flat ('Emperor') | | |
| | | Maria Donska | Piano | |
| Enesco | | Rumanian Rhapsody No. 1 in A | | |
| Dvorak | | Symphony No. 4 in G | | |
| 30 March 1962 | | Concert | | |
| Friday | 19:30 | Conductor: James Kershaw | | |
| | | Leader: Douglas Swallow | | |
| | | Venue: Assembly Hall | | |
| Beethoven | | Overture - Egmont | | |
| Brahms | | Symphony No. 2 in D | | |
| Liszt | | Piano Concerto No. 1 in E flat | | |
| | | David Wilde | Piano | |

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| Rossini | Overture - William Tell |
| Season: 1962 - 1963 | |
| 23 November 1962 | Concert |
| Friday 19:30 | Conductor: James Kershaw Leader: Douglas Swallow Venue: Assembly Hall |
| Rossini | Overture - The Barber of Seville |
| Tchaikovsky | Symphony No. 6 in B minor ('Pathetique') |
| Mendelssohn | Piano Concerto No. 1 in G minor <i>Iris Loveridge</i> <i>Piano</i> |
| Suppe | Overture - Morning, Noon and Night in Vienna |
| 15 March 1963 | |
| Friday 19:30 | Conductor: James Kershaw Leader: Douglas Swallow Venue: Assembly Hall |
| Weber | Overture - Der Freischutz |
| Schubert | Symphony No. 8 in B minor ('Unfinished') |
| Merrick | Two Movements in Symphonic Form |
| Mendelssohn | Violin Concerto in E minor <i>Tessa Robbins</i> <i>Violin</i> |
| Season: 1963 - 1964 | |
| 22 November 1963 | Concert |
| Friday 19:30 | Conductor: James Kershaw Leader: Douglas Swallow Venue: Assembly Hall |
| Brahms | Overture - Academic Festival |
| Bruch | Romance in A minor for Violin and Orchestra <i>Rita James</i> <i>Violin</i> |
| Mozart | Horn Concerto No. 3 in E flat <i>John Pigneguy</i> <i>French Horn</i> |
| Mendelssohn | Capriccio Brilliant for Piano and Orchestra <i>Linda Woolf</i> <i>Piano</i> |
| Saint Saens | Symphony No. 2 in A minor |
| Tchaikovsky | Fantasy Overture - Romeo and Juliet |
| 06 March 1964 | Concert |
| Friday 19:30 | Conductor: James Kershaw Leader: Douglas Swallow Venue: Assembly Hall |
| Handel | Overture - Occasional Oratorio |
| Brahms | Piano Concerto No. 2 in B flat |

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| | | <i>David Wilde</i> | <i>Piano</i> |
| Mendelssohn | | Overture - The Hebrides ('Fingal's Cave') | |
| Tchaikovsky | | Ballet Suite - 'Swan Lake' | |
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| Season: 1964 - 1965 | | | |
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| 20 November 1964 | | Concert | |
| Friday | 19:30 | Conductor: James Kershaw | |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Schubert | | Overture - Rosamunde | |
| Brahms | | Symphony No. 3 in F | |
| Grieg | | Piano Concerto in A minor | |
| | | <i>Valerie Tryon</i> | <i>Piano</i> |
| Wagner | | Grand March from 'Tannhauser' | |
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| 12 March 1965 | | Concert | |
| Friday | 19:30 | Conductor: James Kershaw | |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Beethoven | | Overture - Fidelio | |
| Beethoven | | Symphony No. 3 in E flat ('Eroica') | |
| Tchaikovsky | | Piano Concerto No. 1 in B flat minor | |
| | | <i>Colin Horsley</i> | <i>Piano</i> |
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| Season: 1965 - 1966 | | | |
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| 19 November 1965 | | Concert | |
| Friday | 19:30 | Conductor: James Kershaw | |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Borodin | | Overture - Prince Igor | |
| Dvorak | | Symphony No. 6 in D | |
| Prokofiev | | March from the Opera 'The Love of the Three Oranges' | |
| Liszt | | Piano Concerto No. 2 in A | |
| | | <i>Valerie Tryon</i> | <i>Piano</i> |
| Sibelius | | Finlandia | |
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| 22 April 1966 | | Concert | |
| Friday | 19:30 | Conductor: James Kershaw | |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Wagner | | Overture - The Mastersingers | |
| Bach | | Double Violin Concerto in D minor | |
| | | <i>Rita James</i> | <i>Violin</i> |
| | | <i>William Benham</i> | <i>Violin</i> |

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| Bush | | Variations, Nocturne and Finale on an English Sea Song | |
| | | <i>David Wilde</i> | <i>Piano</i> |
| Franck | | Symphonic Variations for Piano and Orchestra | |
| | | <i>David Wilde</i> | <i>Piano</i> |
| Tchaikovsky | | Ballet Suite - 'Swan Lake' | |
| Season: 1966 - 1967 | | | |
| 18 November 1966 | | Concert | |
| Friday | 19:30 | Conductor: James Kershaw | |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Rossini | | Overture - Semiramide | |
| Handel (arr. Harty) | | Suite from The Water Music | |
| Mendelssohn | | Violin Concerto in E minor | |
| | | <i>Jean Pougnet</i> | <i>Violin</i> |
| Dvorak | | Symphony No. 7 in D minor | |
| 28 April 1967 | | Concert | |
| Friday | 19:30 | Conductor: James Kershaw | |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Weber | | Overture - Oberon | |
| Schumann | | Piano Concerto in A minor | |
| | | <i>Manuel Villet</i> | <i>Piano</i> |
| Tchaikovsky | | Symphony No. 5 in E minor | |
| Season: 1967 - 1968 | | | |
| 17 November 1967 | | Concert | |
| Friday | 19:30 | Conductor: Dennis Charles | David Wilde |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Rossini | | Overture - The Thieving Magpie | |
| Saint Saens | | Introduction and Rondo Capriccioso for Violin and Orchestra | |
| | | <i>Rita James</i> | <i>Violin</i> |
| Bizet | | Suite - L'Arlesienne No. 2 | |
| Liszt | | Piano Concerto No. 1 in E flat | |
| | | <i>Enloc Wu</i> | <i>Piano</i> |
| Elgar | | Enigma Variations | |
| 26 April 1968 | | Concert | |
| Friday | 19:30 | Conductor: David Wilde | |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Schubert | | Overture - Rosamunde | |

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| Brahms | | Piano Concerto No. 1 in D minor | |
| | | <i>Martino Tirimo</i> | <i>Piano</i> |
| Beethoven | | Overture - Egmont | |
| Dvorak | | Symphonic Variations | |
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| Season: 1968 - 1969 | | | |
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| 25 October 1968 | | | |
| Friday | 19:00 | Conductor: Jan Cervenka | Worthing Municipal Choir |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Mendelssohn | | Elijah | |
| | | <i>Doreen Price</i> | <i>Soprano</i> |
| | | <i>Sheila Donaldson</i> | <i>Contralto</i> |
| | | <i>Paul Taylor</i> | <i>Tenor</i> |
| | | <i>Raimund Herincx</i> | <i>Baritone</i> |
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| 15 November 1968 | | | |
| Autumn Concert | | | |
| Friday | 19:00 | Conductor: Jan Cervenka | Worthing Municipal Choir |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Nicolai | | Overture - The Merry Wives of Windsor | |
| Rachmaninov | | Piano Concerto No. 2 in C minor | |
| | | <i>Ronald Smith</i> | <i>Piano</i> |
| Brahms | | Symphony No. 4 in E minor | |
| (arr. Fletcher) | | Choral Fantasia on 'Tannhauser' | |
| | | <i>Sheila Grady</i> | <i>Soprano</i> |
| | | <i>James Davies</i> | <i>Bass</i> |
| Weber – Harrison | | Invitation to the Dance | |
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| 07 March 1969 | | | |
| Friday | 19:00 | Conductor: Jan Cervenka | Worthing Municipal Choir |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Verdi | | Aida (Concert version) | |
| | | <i>Anita Marvin</i> | <i>Soprano</i> |
| | | <i>Janet Kenny</i> | <i>Mezzo-Soprano</i> |
| | | <i>Eduardo Asquez</i> | <i>Tenor</i> |
| | | <i>Richard Avon</i> | <i>Baritone</i> |
| | | <i>Emyr Green</i> | <i>Baritone</i> |
| | | <i>Frank Olegario</i> | <i>Bass</i> |

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| 25 April 1969 | | Spring Concert | |
| Friday | 19:00 | Conductor: Jan Cervenka | |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Borodin | | Overture - Prince Igor | |
| Beethoven | | Piano Concerto No. 5 in E flat ('Emperor') | |
| | | Kendall Taylor | Piano |
| Saint-Saens | | Symphony No. 5 in D minor | |
| 13 June 1969 | | | |
| Friday | 19:00 | Conductor: Jan Cervenka | Worthing Municipal Choir |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Strauss | | Die Fledermaus | |
| | | Elona Thomas | Soprano |
| | | John Gibbs | Baritone |
| | | Joy Evans | Soprano |
| | | James Singleton | Bass |
| | | Edmond Bohan | Tenor |
| | | John Polwen | Baritone |
| | | Malcolm Singer | Baritone |
| | | Joan Smith | Contralto |
| | | James Atkins | Baritone |
| Season: 1969 - 1970 | | | |
| 10 October 1969 | | Autumn Concert | |
| Friday | 19:00 | Conductor: Jan Cervenka | |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Beethoven | | Overture - Leonore No. 3 | |
| Mahler | | Lieder eines Fahrenden Gesellen (Songs of a Wayfarer) | |
| | | Nigel Wickens | Baritone |
| Arnold | | English Dances | |
| Beethoven | | Symphony No. 5 in C minor | |
| 31 October 1969 | | | |
| Friday | 19:00 | Conductor: Jan Cervenka | Worthing Municipal Choir |
| | | Leader: Douglas Swallow | Brighton Harmonic Choir |
| | | Venue: Assembly Hall | |
| Verdi | | Requiem | |
| | | Anita Marvin | Soprano |
| | | Gloria Jennings | Mezzo-Soprano |
| | | Alexander Morgan | Tenor |

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| | | <i>James Singleton</i> | <i>Bass</i> | |
| 10 April 1970 | | 21st Anniversary Concert | | |
| Friday | 19:00 | Conductor: Jan Cervenka | | |
| | | Leader: Douglas Swallow | | |
| | | Venue: Assembly Hall | | |
| Beethoven | | Overture - Egmont | | |
| Beethoven | | Piano Concerto No. 4 in G | | |
| | | <i>Eileen Broster</i> | <i>Piano</i> | |
| Mussorgsky/Ravel | | Pictures at an Exhibition | | |
| 15 May 1970 | | | | |
| Friday | 19:00 | Conductor: Jan Cervenka | | Worthing Municipal Choir |
| | | Leader: Douglas Swallow | | |
| | | Venue: Assembly Hall | | |
| Offenbach | | Tales of Hoffman | | |
| | | <i>Soo-Bee Lee</i> | <i>Soprano</i> | |
| | | <i>Malcolm Williams</i> | <i>Tenor</i> | |
| | | <i>John Gibbs</i> | <i>Baritone</i> | |
| Season: 1970 - 1971 | | | | |
| 04 December 1970 | | Symphony Concert | | |
| Friday | 19:00 | Conductor: Jan Cervenka | | |
| | | Leader: Douglas Swallow | | |
| | | Venue: Assembly Hall | | |
| Wagner | | Overture - Tannhauser | | |
| Mozart | | Piano Concerto No. 24 in C minor (K491) | | |
| | | <i>Alicia Schachter</i> | <i>Piano</i> | |
| Dvorak | | Symphony No. 9 in E minor ('New World') | | |
| 05 March 1971 | | | | |
| Friday | 19:00 | Conductor: Jan Cervenka | | Worthing Municipal Choir |
| | | Leader: Douglas Swallow | | |
| | | Venue: Assembly Hall | | |
| Beethoven | | Missa Solemnis (Mass in D) | | |
| | | <i>Anita Marvin</i> | <i>Soprano</i> | |
| | | <i>Gloria Jennings</i> | <i>Mezzo-Soprano</i> | |
| | | <i>Alexander Morgan</i> | <i>Tenor</i> | |
| | | <i>Rodney McCann</i> | <i>Bass</i> | |
| 23 April 1971 | | Concert | | |
| Friday | 19:00 | Conductor: Jan Cervenka | | |
| | | Leader: Douglas Swallow | | |
| | | Venue: Assembly Hall | | |
| Rimsky-Korsakov | | Overture - Russian Easter Festival | | |

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| Rachmaninov | | Piano Concerto No. 3 in D minor | |
| | | <i>Phillip Challis</i> | <i>Piano</i> |
| Ponchielli | | Dance of the Hours (from 'La Gioconda') | |
| Respighi | | The Pines of Rome | |
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| 14 May 1971 | | | |
| Friday | 19:00 | Conductor: Jan Cervenka | Worthing Municipal Choir |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Strauss | | Gypsy Baron | |
| | | <i>Valerie Hill</i> | <i>Soprano</i> |
| | | <i>Marjorie Biggar</i> | <i>Mezzo-Soprano</i> |
| | | <i>Jeffery Talbot</i> | <i>Tenor</i> |
| | | <i>John Gibbs</i> | <i>Baritone</i> |
| | | <i>Penelope Mackay</i> | <i>Soprano</i> |
| | | <i>Elizabeth Harris</i> | <i>Mezzo-Soprano</i> |
| | | <i>Joan Polwen</i> | <i>Soprano</i> |
| | | <i>Robert Carpenter Turner</i> | <i>Baritone</i> |
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| Season: 1971 - 1972 | | | |
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| 26 November 1971 | | Concert | |
| Friday | 19:00 | Conductor: Jan Cervenka | |
| | | Leader: James Murray | |
| | | Venue: Assembly Hall | |
| Wagner | | Overture - Rienzi | |
| Dohnanyi | | Variations on a Nursery Song | |
| | | <i>Phillip Challis</i> | <i>Piano</i> |
| Tchaikovsky | | Symphony No. 4 in F minor | |
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| 25 February 1972 | | | |
| Friday | 19:00 | Conductor: Jan Cervenka | Worthing Municipal Choir |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Mozart | | Overture - Don Giovanni | |
| Dvorak | | Romance for Violin and Orchestra | |
| | | <i>Rita James</i> | <i>Violin</i> |
| Brahms | | A German Requiem | |
| | | <i>Doreen Price</i> | <i>Soprano</i> |
| | | <i>Raimund Herincx</i> | <i>Baritone</i> |
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| 21 April 1972 | | Concert | |
| Friday | 19:00 | Conductor: Peter Turton | |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |

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| Elgar | | Overture - Cockaigne | | |
| Grieg | | Piano Concerto in A minor | | |
| | | <i>Alberto Portugheis</i> | Piano | |
| Prokofiev | | Symphony No. 7 in C sharp minor | | |
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| 19 May 1972 | | | | |
| Friday | 19:00 | Conductor: Jan Cervenka | | Worthing Municipal Choir |
| | | Leader: Douglas Swallow | | |
| | | Venue: Assembly Hall | | |
| German | | Tom Jones | | |
| | | <i>Valerie Hill</i> | Soprano | |
| | | <i>Marjorie Biggar</i> | Mezzo-Soprano | |
| | | <i>Elizabeth Harris</i> | Mezzo-Soprano | |
| | | <i>Alan Perry</i> | Baritone | |
| | | <i>Bryan Drake</i> | Baritone | |
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| Season: 1972 - 1973 | | | | |
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| 13 October 1972 | | | | |
| Friday | 19:00 | Conductor: Jan Cervenka | | Worthing Municipal Choir |
| | | Leader: Douglas Swallow | | |
| | | Venue: Assembly Hall | | |
| Verdi | | Requiem | | |
| | | <i>Anita Marvin</i> | Soprano | |
| | | <i>Gloria Jennings</i> | Mezzo-Soprano | |
| | | <i>John Wakefield</i> | Tenor | |
| | | <i>Robert Lloyd</i> | Bass | |
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| 03 November 1972 | | | | |
| Friday | 19:00 | Conductor: Jan Cervenka | | |
| | | Leader: Douglas Swallow | | |
| | | Venue: Assembly Hall | | |
| Reznicek | | Overture - Donna Diana | | |
| Cross | | An Autumn Idyll | | |
| Schumann | | Concertstuck (for piano and orchestra) | | |
| | | <i>David Wilde</i> | Piano | |
| Rossini (arr. Respighi) | | La Boutique Fantasque | | |
| Mussorgsky | | Night on a Bare Mountain | | |
| Liszt | | Hungarian Fantasy | | |
| | | <i>David Wilde</i> | Piano | |
| Chabrier | | Espana | | |

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| 23 March 1973 | | | |
| Friday | 19:00 | Conductor: Jan Cervenka Leader: Douglas Swallow Venue: Assembly Hall | |
| Berlioz | | Overture - The Corsair | |
| Mendelssohn | | Piano Concerto No. 1 in G minor | |
| | | <i>Iris Loveridge</i> | <i>Piano</i> |
| Massenet | | Scenes Pittoresques | |
| Britten | | Serenade for Tenor Solo, Horn and Strings | |
| | | <i>Edmond Bohan</i> | <i>Tenor</i> |
| | | <i>Alan Newnham</i> | <i>French Horn</i> |
| Sibelius | | Karelia Suite | |
| 18 May 1973 | | | |
| Friday | 19:00 | Conductor: Jan Cervenka Leader: Douglas Swallow Venue: Assembly Hall | Worthing Municipal Choir |
| Smetana | | The Bartered Bride | |
| | | <i>Janet Price</i> | <i>Soprano</i> |
| | | <i>Edmond Bohan</i> | <i>Tenor</i> |
| | | <i>Kenneth Bowan</i> | <i>Tenor</i> |
| | | <i>Ian Wallace</i> | <i>Tenor</i> |
| Season: 1973 - 1974 | | | |
| 09 November 1973 | | | |
| Friday | 19:00 | Conductor: Jan Cervenka Leader: James Murray Venue: Assembly Hall | |
| Nielsen | | Overture - Helios | |
| Saint Saens | | Piano Concerto No. 4 in C minor | |
| | | <i>Antony Peebles</i> | <i>Piano</i> |
| Bizet | | Suite - L'Arlesienne | |
| Mozart | | Horn Concerto No. 3 in E flat | |
| | | <i>Alan Newnham</i> | <i>French Horn</i> |
| Liszt | | Symphonic Poem - Les Preludes | |
| 22 February 1974 | | | |
| Friday | 19:00 | Conductor: Jan Cervenka Leader: Douglas Swallow Venue: Assembly Hall | Worthing Municipal Choir |
| Brahms | | A Song of Destiny for Chorus and Orchestra | |
| Rossini | | Stabat Mater | |
| | | <i>Valerie Hill</i> | <i>Soprano</i> |

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| | | <i>Gloria Doubleday</i> | <i>Mezzo-Soprano</i> |
| | | <i>Louis Browne</i> | <i>Tenor</i> |
| | | <i>Rodney McCann</i> | <i>Bass</i> |
| | | | |
| 22 March 1974 | | Silver Jubilee Concert | |
| Friday | 19:00 | Conductor: Jan Cervenka | |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Weber | | Overture - Euryanthe | |
| Schumann | | Piano Concerto in A minor | |
| | | <i>Penelope Blackie</i> | <i>Piano</i> |
| Dvorak | | Three Slavonic Dances | |
| Borodin | | Symphony No. 2 in B minor | |
| | | | |
| Season: | 1974 - 1975 | | |
| | | | |
| 08 November 1974 | | | |
| Friday | 19:00 | Conductor: Jan Cervenka | |
| | | Leader: James Murray | |
| | | Venue: Assembly Hall | |
| Gluck (arr. Wagner) | | Overture - Iphigenia in Aulis | |
| Moszkowski | | Piano Concerto in E | |
| | | <i>Phillip Challis</i> | <i>Piano</i> |
| Franck | | Symphony in D minor | |
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| 20 February 1975 | | | |
| Thursday | 19:00 | Conductor: Jan Cervenka | Worthing Municipal Choir |
| | | Leader: Douglas Swallow | |
| | | Venue: Assembly Hall | |
| Beethoven | | Choral Fantasy for Piano, Chorus and Orchestra | |
| | | <i>Antony Peebles</i> | <i>Piano</i> |
| Beethoven | | Symphony No. 9 in D minor ('Choral') | |
| | | <i>Valerie Hill</i> | <i>Soprano</i> |
| | | <i>Gloria Jennings</i> | <i>Mezzo-Soprano</i> |
| | | <i>Edmond Bohan</i> | <i>Tenor</i> |
| | | <i>John Noble</i> | <i>Bass</i> |
| | | | |
| 17 April 1975 | | | |
| Thursday | 19:00 | Conductor: Jan Cervenka | |
| | | Leader: James Murray | |
| | | Venue: Assembly Hall | |
| Berlioz | | Overture - Benvenuto Cellini | |
| Mendelssohn | | Violin Concerto in E minor | |
| | | <i>Derek Collier</i> | <i>Violin</i> |
| Dukas | | The Sorcerer's Apprentice | |

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| Respighi | | Feste Romane | |
| Season: 1975 - 1976 | | | |
| 07 November 1975 | | Tchaikovsky Evening | |
| Friday | 19:00 | Conductor: Jan Cervenka | |
| | | Leader: James Murray | |
| | | Venue: Assembly Hall | |
| Tchaikovsky | | Fantasy Overture - Romeo and Juliet | |
| Tchaikovsky | | Concert Fantasy | |
| | | Iris Loveridge | Piano |
| Tchaikovsky | | Symphony No. 6 in B minor ('Pathetique') | |
| 01 April 1976 | | Czech Evening | |
| Thursday | 19:00 | Conductor: Jan Cervenka | |
| | | Leader: James Murray | |
| | | Venue: Assembly Hall | |
| Smetana | | Overture - The Bartered Bride | |
| Dvorak | | Slavonic Rhapsody No. 1 | |
| Dvorak | | Violin Concerto in A minor | |
| | | Rita James | Violin |
| Janacek | | Lachian Dances | |
| Smetana | | From Bohemia's Woods and Fields | |
| 20 May 1976 | | | |
| Thursday | 19:00 | Conductor: Jan Cervenka | Worthing Municipal Choir |
| | | Leader: James Murray | |
| | | Venue: Assembly Hall | |
| Berlioz | | The Childhood of Christ | |
| | | Gloria Doubleday | Mezzo-Soprano |
| | | Henry Howell | Tenor |
| | | David Lintern | Tenor |
| | | Paul Ekins | Baritone |
| | | John Polwen | Baritone |
| | | Roger Stalman | Bass |
| Season: 1976 - 1977 | | | |
| 24 October 1976 | | Winter Concert | |
| Sunday | 15:00 | Conductor: Jan Cervenka | |
| | | Leader: James Murray | |
| | | Venue: Assembly Hall | |
| Brahms | | Symphony No. 3 in F | |
| Tchaikovsky | | Violin Concerto in D | |
| | | Howard Gottlieb | Violin |
| Tchaikovsky | | Nutcracker Suite | |

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| 13 March 1977 | | Spring Concert | |
| Sunday | 15:00 | Conductor: Jan Cervenka | |
| | | Leader: James Murray | |
| | | Venue: Assembly Hall | |
| Rooper | | Overture - My Life by the Sea | |
| Grieg | | Piano Concerto in A minor | |
| | | David Wilde | Piano |
| Berlioz | | Symphony in G for Viola and Orchestra ('Harold in Italy') | |
| | | John Topping | Viola |
| 26 May 1977 | | Choral Concert | |
| Thursday | 19:00 | Conductor: Jan Cervenka | Worthing Municipal Choir |
| | | Leader: James Murray | |
| | | Venue: Assembly Hall | |
| Elgar | | Banner of Saint George | |
| | | Angela Jenkins | Soprano |
| Dvorak | | Stabat Mater | |
| | | Angela Jenkins | Soprano |
| | | Shirley Minty | Mezzo-Soprano |
| | | John Noble | Bass |
| | | Geoffrey Pogson | Tenor |
| Season: 1977 - 1978 | | | |
| 27 November 1977 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | |
| | | Leader: James Murray | |
| | | Venue: Assembly Hall | |
| Mendelssohn | | Overture - Ruy Blas | |
| Beethoven | | Piano Concerto No. 5 in E flat ('Emperor') | |
| | | Peter Wallfisch | Piano |
| Dvorak | | Symphony No. 7 in D minor | |
| 22 January 1978 | | Choral Concert | |
| Sunday | 15:00 | Conductor: Jan Cervenka | Worthing Municipal Choir |
| | | Leader: James Murray | |
| | | Venue: Assembly Hall | |
| Vaughan Williams | | Five Tudor Portraits | |
| | | Jean Temperley | Mezzo-Soprano |
| | | John Noble | Bass |
| Elgar | | The Music Makers | |
| | | Jean Temperley | Mezzo-Soprano |
| | | John Noble | Bass |

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| 30 April 1978 | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: James Murray Venue: Assembly Hall |
| Tchaikovsky | | Fantasy Overture - Hamlet |
| Tchaikovsky | | Piano Concerto No. 1 in B flat minor <i>Frank Wibaut</i> <i>Piano</i> |
| Glazunov | | Scenes de Ballet |
| Season: 1978 - 1979 | | |
| 29 October 1978 | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: James Murray Venue: Assembly Hall |
| Mozart | | Overture - Titus ('La Clemenza di Tito') |
| Mozart | | Sinfonia Concertante in E-flat for Violin and Viola <i>Rita James</i> <i>Violin</i> <i>John Topping</i> <i>Viola</i> |
| Elgar | | Symphony No. 2 in E flat |
| 25 February 1979 | | |
| Choral Concert | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: James Murray Venue: Assembly Hall Worthing Municipal Choir |
| Verdi | | Four Sacred Pieces |
| Rimsky-Korsakov | | Choral Suite (from 'Sadko') <i>Joan Polwen</i> <i>Soprano</i> <i>John Polwen</i> <i>Baritone</i> |
| 13 May 1979 | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: James Murray Venue: Assembly Hall |
| Ireland | | A London Overture |
| Beethoven | | Piano Concerto No. 3 in C minor <i>Andre Tchaikowsky</i> <i>Piano</i> |
| Rachmininov/Respighi | | Cinq Etudes Tableaux |
| Season: 1979 - 1980 | | |
| 25 November 1979 | | |
| Autumn Concert | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: James Murray Venue: Assembly Hall |

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| Brahms | | Overture - Academic Festival | |
| Grieg | | Peer Gynt Suite No. 1 | |
| Rachmaninov | | Rhapsody on a Theme of Paganini | |
| | | Andre Tchaikowsky | Piano |
| Beethoven | | Symphony No. 6 in F ('Pastoral') | |
| 03 February 1980 | | Spring Concert | |
| Sunday | 15:00 | Conductor: Jan Cervenka | |
| | | Leader: James Murray | |
| | | Venue: Assembly Hall | |
| Borodin | | Overture - Prince Igor | |
| Elgar | | Cello Concerto in E minor | |
| | | Robert Cohen | Cello |
| Dvorak | | Symphony No. 9 in E minor ('New World') | |
| 11 May 1980 | | | |
| Sunday | 19:00 | Conductor: Jan Cervenka | |
| | | Leader: James Murray | |
| | | Venue: Assembly Hall | |
| Faure | | Requiem | |
| | | Angela Jenkins | Soprano |
| | | John Noble | Bass |
| Gershwin | | Porgy and Bess - Excerpts | |
| | | Angela Jenkins | Soprano |
| | | John Noble | Bass |
| Season: 1980 - 1981 | | | |
| 07 December 1980 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | |
| | | Leader: James Murray | |
| | | Venue: Assembly Hall | |
| Wagner | | Overture - Tannhauser | |
| Rachmaninov | | Piano Concerto No. 2 in C minor | |
| | | Howard Shelley | Piano |
| Sibelius | | Symphony No. 1 in E minor | |
| 15 February 1981 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | |
| | | Leader: James Murray | |
| | | Venue: Assembly Hall | |
| Elgar | | Overture - Cockaigne | |
| Bruch | | Violin Concerto No. 1 in G minor | |
| | | Raymond Cohen | Violin |
| Tchaikovsky | | Symphony No. 5 in E minor | |

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| 21 May 1981 | | | | |
| Thursday | 19:00 | Conductor: Jan Cervenka | Worthing Philharmonic Choir | |
| | | Leader: James Murray | | |
| | | Venue: Assembly Hall | | |
| Haydn | | 'Spring' from 'The Seasons' | | |
| | | Alison Pearce | Soprano | |
| | | Edmond Bohan | Tenor | |
| | | Harry Coghill | Bass | |
| | | Micheal Latham | Boy Soprano | |
| Bernstein | | Chichester Psalms | | |
| | | Alison Pearce | Soprano | |
| | | Edmond Bohan | Tenor | |
| | | Harry Coghill | Bass | |
| | | Micheal Latham | Boy Soprano | |
| Gounod | | Messe Solennelle (Ode to Saint Cecilia) | | |
| | | Alison Pearce | Soprano | |
| | | Edmond Bohan | Tenor | |
| | | Harry Coghill | Bass | |
| | | Micheal Latham | Boy Soprano | |
| Season: 1981 - 1982 | | | | |
| 22 November 1981 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | |
| | | Leader: James Murray | | |
| | | Venue: Assembly Hall | | |
| Tchaikovsky | | Fantasy Overture - Romeo and Juliet | | |
| Saint Saens | | Piano Concerto No. 2 in G minor | | |
| | | Phillip Challis | Piano | |
| Wood | | Fantasia on British Sea Songs | | |
| Elgar | | Enigma Variations | | |
| 21 March 1982 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Mendelssohn | | Overture - The Hebrides ('Fingal's Cave') | | |
| Walton | | Façade Suite | | |
| Liszt | | Piano Concerto No. 1 in E flat | | |
| | | Philip Fowke | Piano | |
| Beethoven | | Symphony No. 5 in C minor | | |
| Season: 1982 - 1983 | | | | |

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| 21 November 1982 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| MacCunn | | Land of the Mountain and the Flood | | |
| Delius | | Concerto for Violin and Cello | | |
| | | Raymond Cohen | Violin | |
| | | Robert Cohen | Cello | |
| Rimsky-Korsakov | | Scheherazade | | |
| 20 March 1983 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Rossini | | Overture - Semiramide | | |
| Gershwin | | Piano Concerto in F | | |
| | | Malcolm Binns | Piano | |
| Dvorak | | Symphony No. 8 in G | | |
| 15 May 1983 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | Worthing Philharmonic Choir |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Mendelssohn | | Elijah | | |
| | | Jacquelyn Fugelle | Soprano | |
| | | Jean Temperley | Mezzo-Soprano | |
| | | James Anderson | Tenor | |
| | | John Gibbs | Baritone | |
| | | Mark Higgins | Boy Soprano | |
| Season: 1983 - 1984 | | | | |
| 20 November 1983 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Dvorak | | Overture - Carnival | | |
| Handel | | Organ Concerto No. 13 in F | | |
| | | Donovan Brown | Organ | |
| Chausson | | Poeme for violin and orchestra | | |
| | | Rita James | Violin | |
| Schumann | | Konzertstück for four horns and orchestra | | |
| | | Alan Newnham | French Horn | |
| | | Graham Whittaker | French Horn | |

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| | | <i>Peter Lewis</i> | <i>French Horn</i> |
| | | <i>Gemma Sykes</i> | <i>French Horn</i> |
| Tchaikovsky | | Symphony No. 2 in C minor | |
| 18 March 1984 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | |
| | | Leader: Rita James | |
| | | Venue: Assembly Hall | |
| Glinka | | Overture - Ruslan and Ludmilla | |
| Khachaturian | | Piano Concerto | |
| | | <i>Howard Shelley</i> | <i>Piano</i> |
| Holst | | The Planets | |
| 10 June 1984 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | Worthing Philharmonic Choir |
| | | Leader: Rita James | |
| | | Venue: Assembly Hall | |
| Poulenc | | Gloria | |
| | | <i>Jacquelyn Fugelle</i> | <i>Soprano</i> |
| Orff | | Carmina Burana | |
| | | <i>Jacquelyn Fugelle</i> | <i>Soprano</i> |
| | | <i>Michael Sullivan</i> | <i>Counter Tenor</i> |
| | | <i>Robert Carpenter Turner</i> | <i>Baritone</i> |
| Season: 1984 - 1985 | | | |
| 25 November 1984 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | |
| | | Leader: Rita James | |
| | | Venue: Assembly Hall | |
| Brahms | | Piano Concerto No. 1 in D minor | |
| | | <i>Moura Lympary</i> | <i>Piano</i> |
| Britten | | The Young Persons Guide to the Orchestra | |
| Tchaikovsky | | Italian Caprice | |
| 14 December 1984 | | | |
| Carol Concert | | | |
| Friday | 19:30 | Conductor: Jan Cervenka | Worthing Philharmonic Choir |
| | | Leader: Rita James | |
| | | Venue: Assembly Hall | |
| Various | | Carols | |
| 17 March 1985 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | |
| | | Leader: Rita James | |
| | | Venue: Assembly Hall | |
| Verdi | | Overture - The Sicilian Vespers | |

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| Liszt | | Piano Concerto No. 2 in A | |
| | | <i>Martino Tirimo</i> | <i>Piano</i> |
| Rachmaninov | | Symphony No. 2 in E minor | |
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| 09 June 1985 | | | |
| Sunday | 19:30 | Conductor: Jan Cervenka | Worthing Philharmonic Choir |
| | | Leader: Rita James | |
| | | Venue: Assembly Hall | |
| Berlioz | | Romeo and Juliet 'A Dramatic Symphony' | |
| | | <i>Christopher Keyte</i> | <i>Baritone</i> |
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| Season: 1985 - 1986 | | | |
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| 10 November 1985 | | Classical Favourites | |
| Sunday | 15:00 | Conductor: Jan Cervenka | |
| | | Leader: Rita James | |
| | | Venue: Sandown Pavilion, IOW | |
| Borodin | | Overture - Prince Igor | |
| Mendelssohn | | Violin Concerto in E minor | |
| | | <i>Howard Gottlieb</i> | <i>Violin</i> |
| Dvorak | | Three Slavonic Dances | |
| Sibelius | | Finlandia | |
| Tchaikovsky | | Ballet Suite - 'Swan Lake' | |
| Strauss | | Tales from the Vienna Woods Waltz | |
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| 17 November 1985 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | |
| | | Leader: Rita James | |
| | | Venue: Assembly Hall | |
| Borodin | | Overture - Prince Igor | |
| Bruch | | Violin Concerto No. 1 in G minor | |
| | | <i>Howard Gottlieb</i> | <i>Violin</i> |
| Dvorak | | Three Slavonic Dances | |
| Sibelius | | Finlandia | |
| Tchaikovsky | | Ballet Suite - 'Swan Lake' | |
| Strauss | | Tales from the Vienna Woods Waltz | |
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| 13 December 1985 | | Carol Concert | |
| Friday | 19:30 | Conductor: Jan Cervenka | Worthing Philharmonic Choir |
| | | Leader: Rita James | |
| | | Venue: Assembly Hall | |
| Various | | Carols | |

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| 09 February 1986 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: Rita James Venue: Assembly Hall | Worthing Philharmonic Choir |
| Elgar | | <i>Dream of Gerontius</i> <i>Shirley Minty</i> Mezzo-Soprano <i>David Johnston</i> Tenor <i>Robert Carpenter Turner</i> Baritone | |
| 16 March 1986 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: Rita James Venue: Assembly Hall | |
| Goldmark | | <i>Overture - Sakantaia</i> | |
| Prokofiev | | <i>Piano Concerto No. 3 in C</i> <i>Malcolm Binns</i> Piano | |
| Gershwin | | <i>Rhapsody in Blue</i> <i>Malcolm Binns</i> Piano | |
| Bizet | | <i>Suite No. 1 from 'Carmen'</i> | |
| 08 June 1986 | | | |
| Sunday | 19:30 | Conductor: Jan Cervenka Leader: Rita James Venue: Assembly Hall | Worthing Philharmonic Choir |
| Mascagni | | <i>Easter Hymn (from 'Cavalleria Rusticana')</i> <i>Beryl Korman</i> Soprano | |
| Borodin | | <i>Overture - Prince Igor</i> | |
| Borodin | | <i>Igor's Aria</i> <i>John Hall</i> Bass | |
| Borodin | | <i>Polovtsian Dances</i> | |
| Gounod | | <i>Highlights from 'Faust'</i> <i>Beryl Korman</i> Soprano <i>John Hall</i> Bass <i>Michael Burch</i> Tenor | |
| Season: 1986 - 1987 | | | |
| 12 October 1986 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: Rita James Venue: Sandown Pavilion, IOW | |
| Berlioz | | <i>Overture - Roman Carnival</i> | |
| Dvorak | | <i>Violin Concerto in A minor</i> <i>Howard Gottlieb</i> Violin | |

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| Schubert | | Symphony No. 9 in C ('Great') | |
| 16 November 1986 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: Rita James Venue: Assembly Hall | |
| Berlioz | | Overture - Roman Carnival | |
| Beethoven | | Triple Concerto for Piano, Violin and Cello | |
| | | Andrew Haigh | Piano |
| | | Rita James | Violin |
| | | John Stillwell | Cello |
| Tchaikovsky | | Symphony No. 4 in F minor | |
| 12 December 1986 | | | |
| Friday | | 19:30 | Worthing Philharmonic Choir |
| | | Conductor: Jan Cervenka Leader: Rita James Venue: Assembly Hall | |
| Various | | Carols | |
| 15 March 1987 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: Rita James Venue: Assembly Hall | |
| Humperdinck | | Overture - Hansel and Gretel | |
| Dohnanyi | | Piano Concerto No. 1 | |
| | | Phillip Challis | Piano |
| Dvorak | | Symphony No. 9 in E minor ('New World') | |
| 12 June 1987 | | | |
| Friday | 19:30 | Conductor: Jan Cervenka Leader: Rita James Venue: Assembly Hall | Worthing Philharmonic Choir |
| Brahms | | Alto Rhapsody | |
| | | Shirley Minty | Mezzo-Soprano |
| Berlioz | | The Death of Ophelia | |
| Berlioz | | Choral Suite from 'Benvenuto Cellini' | |
| Prokofiev | | Alexander Nevsky | |
| | | Shirley Minty | Mezzo-Soprano |
| Season: 1987 - 1988 | | | |
| 15 November 1987 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: Rita James Venue: Assembly Hall | |
| Herold | | Overture - Zampa | |

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| Tchaikovsky | | Piano Concerto No. 2 in G | | |
| | | Malcolm Binns | Piano | |
| Saint-Saens | | Symphony No. 1 in F minor | | |
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| 11 December 1987 | | Carol Concert | | |
| Friday | 19:30 | Conductor: Jan Cervenka | | Worthing Philharmonic Choir |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Various | | Carols | | |
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| 20 March 1988 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Walton | | Overture - Portsmouth Point | | |
| Lalo | | Symphonie Espagnole | | |
| | | Peter Csabo | Violin | |
| Sibelius | | Finlandia | | |
| Strauss | | Rosenkavalier Suite | | |
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| 12 June 1988 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | Worthing Philharmonic Choir |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Durufle | | Requiem Mass | | |
| | | Jacquelyn Fugelle | Soprano | |
| | | Robert Carpenter Turner | Baritone | |
| Gershwin | | Porgy and Bess - Concert Version | | |
| | | Jacquelyn Fugelle | Soprano | |
| | | Robert Carpenter Turner | Baritone | |
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| Season: | 1988 - 1989 | | | |
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| 27 November 1988 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Rossini | | Overture - William Tell | | |
| Rachmaninov | | Piano Concerto No. 3 in D minor | | |
| | | Christopher Oakden | Piano | |
| Borodin | | Symphony No. 2 in B minor | | |
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| 16 December 1988 | | Carol Concert | | |
| Friday | 19:30 | Conductor: Jan Cervenka | | Worthing Philharmonic Choir |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |

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| Various | | Carols | |
| 21 May 1989 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: Rita James Venue: Assembly Hall | |
| Thomas Bruch | | Overture - Mignon Scottish Fantasy for Violin and Orchestra Rita James | Violin |
| Brahms | | Symphony No. 2 in D | |
| 11 June 1989 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: Rita James Venue: Assembly Hall | Worthing Philharmonic Choir |
| Elgar | | The Music Makers Shirley Minty | Mezzo-Soprano |
| Smetana | | The Bartered Bride Jacquelyn Fugelle Gordon Pullin Christopher Keyte | Soprano Tenor Baritone |
| Season: 1989 - 1990 | | | |
| 26 November 1989 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: Rita James Venue: Assembly Hall | |
| Nielsen Elgar | | Overture - Helios Introduction and Allegro for String Quartet and String Orchestra Rita James David Holmes Barry Cranford Marion Mandeville | Violin Violin Viola Cello |
| Grieg | | Piano Concerto in A minor Andrew Haigh | Piano |
| Elgar | | Enigma Variations | |
| 15 December 1989 | | | |
| Friday | 19:30 | Conductor: Jan Cervenka Leader: Rita James Venue: Assembly Hall | Worthing Philharmonic Choir |
| Various | | Carols | |

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| 18 March 1990 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Berlioz | | Overture - The Corsair | | |
| Grieg | | Peer Gynt Suite No. 1 | | |
| Tchaikovsky | | Violin Concerto in D | | |
| | | <i>Leland Chen</i> | Violin | |
| Glazunov | | Symphony No. 5 in B Flat | | |
| 10 June 1990 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | Worthing Philharmonic Choir |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Brown | | Worthing by the Sea | | |
| | | <i>Donovan Brown</i> | Organ | |
| Handel (arr. Jacob) | | Overture - Theodora | | |
| Lambert | | Rio Grande | | |
| | | <i>Donovan Brown</i> | Organ | |
| Honegger | | King David - Symphonic Psalm for Narrator, Soli, Chorus, Orchestra | | |
| | | <i>Donovan Brown</i> | Organ | |
| | | <i>David Kossoff</i> | Narrator | |
| | | <i>Bridgett Gill</i> | Soprano | |
| | | <i>Shelagh Squires</i> | Mezzo-Soprano | |
| | | <i>John Nicholson</i> | Tenor | |
| Season: 1990 - 1991 | | | | |
| 25 November 1990 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Rossini (arr. Respighi) | | La Boutique Fantasque | | |
| Liszt | | Piano Concerto No. 1 in E flat | | |
| | | <i>Roman Rudnytsky</i> | Piano | |
| Prokofiev | | Lieutenant Kije Suite | | |
| Tchaikovsky | | Fantasy Overture - Romeo and Juliet | | |
| 14 December 1990 | | | | |
| Carol Concert | | | | |
| Friday | 19:30 | Conductor: Jan Cervenka | | Worthing Philharmonic Choir |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Various | | Carols | | |

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| 17 February 1991 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Dvorak | | Symphony No. 6 in D | | |
| Verdi | | Four Sacred Pieces | | |
| 17 March 1991 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Elgar | | Overture - Cockaigne | | |
| Bruch | | Kol Nidrei for Cello and Orchestra | | |
| | | Marion Mandeville | Cello | |
| Strauss | | Horn Concerto No. 1 in E Flat major | | |
| | | Alan Newnham | French Horn | |
| Tchaikovsky | | Symphony No. 5 in E minor | | |
| 11 May 1991 | | | | |
| Saturday | 15:00 | Conductor: Jan Cervenka | | |
| | | Leader: Rita James | | |
| | | Venue: Barons' Hall, Arundel Castl | | |
| Elgar | | Overture - Cockaigne | | |
| Bruch | | Kol Nidrei for Cello and Orchestra | | |
| | | Marion Mandeville | Cello | |
| Strauss | | Horn Concerto No. 1 in E Flat major | | |
| | | Alan Newnham | French Horn | |
| Tchaikovsky | | Symphony No. 5 in E minor | | |
| 09 June 1991 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | Worthing Philharmonic Choir |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Gounod | | Saint Cecilia Mass | | |
| | | Jacquelyn Fugelle | Soprano | |
| | | James Griffett | Tenor | |
| | | John Noble | Bass | |
| Rachmaninov | | The Bells | | |
| | | Jacquelyn Fugelle | Soprano | |
| | | James Griffett | Tenor | |
| | | John Noble | Bass | |
| Strauss | | Tales from the Vienna Woods | | |
| Season: 1991 - 1992 | | | | |

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| 24 November 1991 | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: Rita James Venue: Assembly Hall |
| Wagner | | Overture - Rienzi |
| Sibelius | | Violin Concerto in D minor <i>Leland Chen</i> Violin |
| Tchaikovsky | | Symphony No. 6 in B minor ('Pathetique') |
| 13 December 1991 | | |
| Friday | 19:30 | Conductor: Jan Cervenka Leader: Rita James Venue: Assembly Hall |
| Various | | Carol Concert Worthing Philharmonic Choir |
| 15 March 1992 | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: Rita James Venue: Assembly Hall |
| Reznicek | | Overture - Donna Diana |
| Rachmaninov | | Rhapsody on a Theme of Paganini <i>Andrew Haigh</i> Piano |
| Berlioz | | Symphonie Fantastique |
| 17 May 1992 | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: Rita James Venue: Assembly Hall |
| Verdi | | Aida (Concert version) <i>Julie Kennard</i> Soprano <i>Licia Sciannimanico</i> Contralto <i>Ian Thompson</i> Tenor <i>John Noble</i> Bass <i>Christopher Underwood</i> Bass |
| Season: 1992 - 1993 | | |
| 01 November 1992 | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: Rita James Venue: Assembly Hall |
| Mendelssohn | | Overture - Ruy Blas |
| Balakirev | | Piano Concerto in E flat major <i>Roman Rudnytsky</i> Piano |
| Holst | | The Planets |

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| 17 December 1992 | | Carol Concert | | |
| Friday | 19:30 | Conductor: Jan Cervenka | | Worthing Philharmonic Choir |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Various | | Carols | | |
| 28 March 1993 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Dvorak | | Overture - Carnival | | |
| Glazunov | | Violin Concerto in A minor | | |
| | | Rita James | Violin | |
| Tchaikovsky | | Ballet Suite - 'Swan Lake' | | |
| Elgar | | Serenade for Strings | | |
| Walton | | 'Spitfire' Prelude and Fugue | | |
| 16 May 1993 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | Worthing Philharmonic Choir |
| | | Leader: Rita James | | |
| | | Venue: Assembly Hall | | |
| Verdi | | Requiem | | |
| | | Julie Kennard | Soprano | |
| | | Helen Attfield | Contralto | |
| | | Ian Thompson | Tenor | |
| | | Christopher Underwood | Bass | |
| Season: 1993 - 1994 | | | | |
| 28 November 1993 | | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | | |
| | | Leader: Rita French | | |
| | | Venue: Assembly Hall | | |
| Wagner | | Overture - The Mastersingers | | |
| Dvorak | | Cello Concerto in B minor | | |
| | | Matthew Barley | Cello | |
| Sibelius | | Symphonic Poem - En Saga | | |
| Respighi | | The Pines of Rome | | |
| 17 December 1993 | | Carols for You | | |
| Friday | 19:30 | Conductor: Jan Cervenka | | Worthing Philharmonic Choir |
| | | Leader: Rita French | | |
| | | Venue: Assembly Hall | | |
| Various | | Carols | | |

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| 29 January 1994 | | Night of the Stars | |
| Saturday | 20:00 | Conductor: Jan Cervenka | |
| | | Leader: Rita French | |
| | | Venue: Connaught Theatre | |
| Holst | | The Planets | |
| Williams | | Star Wars March | |
| Tchaikovsky | | Overture - 1812 | |
| 20 March 1994 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Tchaikovsky | | Coronation March | |
| Tchaikovsky | | Piano Concerto No. 1 in B flat minor | |
| | | Andrew Haigh | Piano |
| Tchaikovsky | | 'Manfred' Symphony | |
| 01 April 1994 | | | |
| Friday | 19:30 | Conductor: Jan Cervenka | Worthing Philharmonic Choir |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Handel | | The Messiah | |
| | | Alison Pearce | Soprano |
| | | Vanessa Williamson | Contralto |
| | | Joseph Conwell | Tenor |
| | | James Ottaway | Bass |
| 05 June 1994 | | An Operatic Gala | |
| Sunday | 15:00 | Conductor: Jan Cervenka | Worthing Philharmonic Choir |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Rossini | | Overture - The Barber of Seville | |
| Rossini | | Largo al Factorum (from 'Barber of Seville') | |
| Gounod | | Jewel Song (from 'Faust') | |
| | | Jacquelyn Fugelle | Soprano |
| Bizet | | Flower Song (from 'Carmen') | |
| Bizet | | Seguidilla (from 'Carmen') | |
| Bizet | | Gipsy Song (from 'Carmen') | |
| Bizet | | Toreador's Song (from 'Carmen') | |
| Bizet | | Au Fond du Temple Saint (from 'The Pearl Fishers') | |
| Offenbach | | Barcarolle (from 'The Tales of Hoffman') | |
| Offenbach | | The Legend of Kleinzach (from 'The Tales of Hoffman') | |
| Verdi | | Brindisi (from 'La Traviata') | |
| Leoncavallo | | Prologue (from 'Pagliacci') | |

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| Tchaikovsky | | Lensky's Aria (from 'Eugene Onegin') | |
| Mascagni | | Intermezzo (from 'Cavalleria Rusticana') | |
| Mascagni | | Easter Hymn (from 'Cavalleria Rusticana') | |
| | | <i>Jacquelyn Fugelle</i> | <i>Soprano</i> |
| Saint Saens | | Softly Awakes My Heart (from 'Samson and Delila') | |
| Verdi | | Va Pensiero (from 'Nabucco') | |
| Puccini | | Vissi d'Arte (from 'Tosca') | |
| Verdi | | La Donna e Mobile (from 'Rigoletto') | |
| Verdi | | Quartet (from 'Rigoletto') | |
| Borodin | | Polovtsian Dances | |
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| Season: 1994 - 1995 | | | |
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| 16 October 1994 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Tchaikovsky | | Fantasy Overture - Hamlet | |
| Rodrigo | | Concerto Heroica for Piano and Orchestra | |
| | | <i>Vanessa Latacche</i> | <i>Piano</i> |
| Brahms | | Symphony No. 1 in C minor | |
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| 26 November 1994 | | | |
| Family Concert | | | |
| Saturday | 19:00 | Conductor: Jan Cervenka | |
| | | Leader: Rita French | |
| | | Venue: Connaught Theatre | |
| Quilter | | Children's Overture | |
| Elgar | | Wand of Youth | |
| Britten | | The Young Persons Guide to the Orchestra | |
| Coates | | Cinderella | |
| Handel | | Music for the Royal Fireworks | |
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| 16 December 1994 | | | |
| A Christmas Celebration | | | |
| Friday | 19:30 | Conductor: Jan Cervenka | Worthing Philharmonic Choir |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Various | | Carols | |
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| 11 February 1995 | | | |
| A Russian Gala | | | |
| Saturday | 20:00 | Conductor: Jan Cervenka | Worthing Philharmonic Choir |
| | | Leader: Rita French | |
| | | Venue: Connaught Theatre | |
| Tchaikovsky | | Fantasy Overture - Romeo and Juliet | |
| Mussorgsky/Ravel | | Pictures at an Exhibition | |
| Borodin | | Polovtsian Dances | |

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| Tchaikovsky | | Overture - 1812 | |
| 12 March 1995 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: Rita French Venue: Assembly Hall | |
| Weber | | Overture - Der Freischutz | |
| Wiren | | Serenade for Strings | |
| Smetana | | Blanik (Ma Vlast) | |
| Various | | Organ solos | |
| | | Thomas Trotter | Organ |
| Saint Saens | | Symphony No. 3 in C minor for organ and orchestra | |
| | | Thomas Trotter | Organ |
| 14 April 1995 | | | |
| Friday | 19:30 | Conductor: Jan Cervenka Leader: Rita French Venue: Assembly Hall | Worthing Philharmonic Choir |
| Haydn | | The Creation | |
| | | Anne Sheridan | Soprano |
| | | James Oxley | Tenor |
| | | Alan Fairs | Baritone |
| 21 May 1995 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: Rita French Venue: Assembly Hall | Worthing Philharmonic Choir |
| Verdi | | Nabucco (Concert version) | |
| | | Alison Pearce | Soprano |
| | | Huw Priday | Tenor |
| | | John Noble | Bass |
| | | Ian Caddy | Bass |
| Season: 1995 - 1996 | | | |
| 01 October 1995 | | | |
| Sunday | 15:00 | Conductor: Jan Cervenka Leader: Rita French Venue: Assembly Hall | |
| Verdi | | Requiem | |
| | | Alison Pearce | Soprano |
| | | Margaret Cable | Mezzo-Soprano |
| | | James Oxley | Tenor |
| | | John Noble | Bass |

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| 29 October 1995 | | Orchestral Concert | |
| Sunday | 15:00 | Conductor: Jan Cervenka | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Rossini | | Overture - The Thieving Magpie | |
| Schumann | | Piano Concerto in A minor | |
| | | Andrew Haigh | Piano |
| Berlioz | | Overture - The Corsair | |
| Dvorak | | Slavonic Dances | |
| 25 November 1995 | | Last Night of the Proms | |
| Saturday | 20:00 | Conductor: Jan Cervenka | Worthing Philharmonic Choir |
| | | Leader: Rita French | |
| | | Venue: Connaught Theatre | |
| Sullivan | | Overture - Iolanthe | |
| Elgar | | Choral Songs from the Bavarian Highlands Suite | |
| Liszt | | Die Lorelei | |
| Faure | | Pavane | |
| Mussorgsky | | Song of the Flea | |
| | | John Noble | Bass |
| Walton | | Two pieces from Henry V | |
| Ronald | | O Lovely Night | |
| Grieg | | In the Hall of the Mountain King (from 'Peer Gynt') | |
| Rossini (arr. Britten) | | Soirees Musicales | |
| Coward | | Song Selection | |
| | | John Noble | Bass |
| Ketelbey | | In a Persian Market | |
| Elgar | | Pomp and Circumstance March No. 1 | |
| | | Helen Smith | Soprano |
| Wood | | Fantasia on British Sea Songs | |
| | | Angela Jenkins | Soprano |
| | | John Noble | Bass |
| Arne | | Rule Britannia | |
| | | Angela Jenkins | Soprano |
| | | John Noble | Bass |
| Parry | | Jerusalem | |
| | | Helen Smith | Soprano |
| 15 December 1995 | | Christmas Celebrations | |
| Friday | 19:30 | Conductor: Jan Cervenka | Worthing Philharmonic Choir |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Various | | Carols | |

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| 10 February 1996 | | A Russian Gala Concert Evening | |
| Saturday | 20:00 | Conductor: Jan Cervenka | |
| | | Leader: Rita French | |
| | | Venue: Connaught Theatre | |
| Rimsky-Korsakov | | Overture - Russian Easter Festival | |
| Tchaikovsky | | Suite from 'Sleeping Beauty' | |
| Tchaikovsky | | Fantasy Overture - Romeo and Juliet | |
| Tchaikovsky | | Overture - 1812 | |
| 10 March 1996 | | Orchestral Concert | |
| Sunday | 15:00 | Conductor: Jan Cervenka | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Mendelssohn | | Overture - The Hebrides ('Fingal's Cave') | |
| Bruch | | Violin Concerto No. 1 in G minor | |
| | | <i>Rita French</i> | <i>Violin</i> |
| Beethoven | | Overture - Leonore No. 3 | |
| Dvorak | | Symphony No. 7 in D minor | |
| 18 May 1996 | | Once Upon a Time - A Family Concert | |
| Saturday | 15:00 | Conductor: Jan Cervenka | |
| | | Leader: Rita French | |
| | | Venue: Connaught Theatre | |
| Humperdinck | | Overture - Hansel and Gretel | |
| Humperdinck | | Gingerbread Waltz from Hansel and Gretel | |
| Humperdinck | | Witches Ride from Hansel and Gretel | |
| Prokofiev | | Peter and the Wolf | |
| | | <i>Stephen Holyroyd</i> | <i>Narrator</i> |
| Debussy | | Children's Corner Suite | |
| Tchaikovsky | | Nutcracker Suite | |
| Season: 1996 - 1997 | | | |
| 13 October 1996 | | | |
| Sunday | 15:00 | Conductor: Jonathan Grieves-Smit | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Brahms | | Overture - Academic Festival | |
| Grieg | | Piano Concerto in A minor | |
| | | <i>Stephen de Pledge</i> | <i>Piano</i> |
| Dvorak | | Symphony No. 9 in E minor ('New World') | |

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| 23 November 1996 | | Last Night of the Proms | |
| Saturday | 20:00 | Conductor: Peter Lipari | |
| | | Leader: Rita French | |
| | | Venue: Connaught Theatre | |
| Strauss | | Overture - Die Fledermaus | |
| Dvorak | | Romance for Violin and Orchestra | |
| | | <i>Rita French</i> | <i>Violin</i> |
| Dvorak | | Rusalka's Song to the Moon | |
| Coates | | London Suite | |
| Offenbach | | Overture - Orpheus in the Underworld | |
| Elgar | | Pomp and Circumstance March No. 1 | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Wood | | Fantasia on British Sea Songs | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Arne | | Rule Britannia | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Parry | | Jerusalem | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| 24 November 1996 | | Last Night of the Proms | |
| Sunday | 15:00 | Conductor: Peter Lipari | |
| | | Leader: Rita French | |
| | | Venue: Connaught Theatre | |
| Strauss | | Overture - Die Fledermaus | |
| Dvorak | | Romance for Violin and Orchestra | |
| | | <i>Rita French</i> | <i>Violin</i> |
| Dvorak | | Rusalka's Song to the Moon | |
| Coates | | London Suite | |
| Offenbach | | Overture - Orpheus in the Underworld | |
| Elgar | | Pomp and Circumstance March No. 1 | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Wood | | Fantasia on British Sea Songs | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Arne | | Rule Britannia | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Parry | | Jerusalem | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| 09 February 1997 | | Russian Gala | |
| Sunday | 15:00 | Conductor: Jonathan Grieves-Smit | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Borodin | | Overture - Prince Igor | |

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| Rachmaninov | Piano Concerto No. 2 in C minor | |
| | <i>Tom Young</i> | <i>Piano</i> |
| Tchaikovsky | Symphony No. 5 in E minor | |
| 15 March 1997 | Your Concert Favourites | |
| Saturday 20:00 | Conductor: Peter Lipari | |
| | Leader: Rita French | |
| | Venue: Connaught Theatre | |
| Copland | Fanfare for the Common Man | |
| Bizet | Suite No. 1 from 'Carmen' | |
| Handel | Music for the Royal Fireworks | |
| Rossini | Overture - Semiramide | |
| Falla | The Three Cornered Hat Suite | |
| Sibelius | Finlandia | |
| 26 April 1997 | Opera Gala Evening | |
| Saturday 20:00 | Conductor: Robin Page | |
| | Leader: Kay Durrant | |
| | Venue: Connaught Theatre | |
| Rossini | Overture - The Barber of Seville | |
| Puccini | Vissi d'Arte (from 'Tosca') | |
| Puccini | Gianni Schicci - O mio babbino caro | |
| Puccini | Madame Butterfly - Un bel di, vedremo | |
| | <i>Alison Pearce</i> | <i>Soprano</i> |
| Offenbach | Intermezzo and Barcarolle (from 'The Tales of Hoffman') | |
| Verdi | Overture - La Forza Del Destino | |
| Verdi | Grand March from 'Aida' | |
| Wagner | Die Meistersinger - Prelude to Act 1 | |
| Wagner | Tannhauser - Dich Teure Halle | |
| Mozart | Le Nozze di Figaro | |
| Verdi | La Forza del Destino - Pace, Mio Dio | |
| Strauss | Overture - Die Fledermaus | |
| 08 June 1997 | More Concert Favourites | |
| Sunday 15:00 | Conductor: Peter Lipari | |
| | Leader: Rita French | |
| | Venue: Assembly Hall | |
| Schubert | Overture - Rosamunde | |
| Beethoven | Violin Concerto in D | |
| | <i>Rita French</i> | <i>Violin</i> |
| Chabrier | Espana | |
| Tchaikovsky | Italian Caprice | |
| Season: | 1997 - 1998 | |

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| 12 October 1997 | | Opening Gala | |
| Sunday | 15:00 | Conductor: Peter Lipari | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Weber | | Overture - Der Freischutz | |
| Bach | | Suite No. 3 in D | |
| Beethoven | | Symphony No. 6 in F ('Pastoral') | |
| 30 November 1997 | | | |
| Sunday | 15:00 | Conductor: Peter Lipari | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Wagner | | Siegfried's Rhine Journey (from Gotterdammerung) | |
| | | Alison Pearce | Soprano |
| Wagner | | Brunnhilde's Immolation Scene (from Gotterdammerung) | |
| | | Alison Pearce | Soprano |
| Mahler | | Symphony No. 1 in D ('Titan') | |
| 08 February 1998 | | | |
| Sunday | 15:00 | Conductor: Peter Lipari | Boundstone College Choir |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Brahms | | Overture - Academic Festival | |
| Mozart | | Exsultate Jubilate | |
| | | Lesley-Jane Rogers | Soprano |
| Brahms | | A German Requiem | |
| | | Lesley-Jane Rogers | Soprano |
| | | Mark Wilderman | Baritone |
| 21 March 1998 | | Last Night of the Proms | |
| Saturday | 20:00 | Conductor: Peter Lipari | |
| | | Leader: Theophilus Samuels | |
| | | Venue: Connaught Theatre | |
| Donizetti | | Overture - Daughter of the Regiment | |
| Gershwin | | Lullaby for Strings | |
| Mendelssohn | | Wedding March from Midsummer Night's Dream | |
| Schubert | | Symphony No. 8 in B minor ('Unfinished') | |
| Lehar | | Overture - The Merry Widow | |
| Elgar | | Pomp and Circumstance March No. 1 | |
| | | Helen Smith | Soprano |
| Wood | | Fantasia on British Sea Songs | |
| | | Helen Smith | Soprano |
| Parry | | Jerusalem | |
| | | Helen Smith | Soprano |

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| 06 June 1998 | | | |
| Saturday | 19:30 | Conductor: Peter Lipari Leader: Rita French Venue: Assembly Hall | |
| Mozart | | Overture - The Magic Flute | |
| Grieg | | Piano Concerto in A minor | |
| | | <i>Tom Young</i> | <i>Piano</i> |
| Tchaikovsky | | Symphony No. 4 in F minor | |
| Season: 1998 - 1999 | | | |
| 17 October 1998 | | | |
| Saturday | 20:00 | Conductor: Peter Lipari Leader: Rita French Venue: Connaught Theatre | |
| Smetana | | Three Dances (from 'The Bartered Bride') | |
| Strauss | | Pizzicato Polka | |
| Strauss | | Emperor Waltz | |
| Dvorak | | Scherzo Capriccioso | |
| Handel | | Music for the Royal Fireworks | |
| Nicolai | | Overture - The Merry Wives of Windsor | |
| Elgar | | Pomp and Circumstance March No. 1 | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Wood | | Fantasia on British Sea Songs | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Arne | | Rule Britannia | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Parry | | Jerusalem | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| 22 November 1998 | | | |
| Sunday | 15:00 | Conductor: Peter Lewis Leader: Rita French Venue: Assembly Hall | |
| Tchaikovsky | | Polonaise and Waltz from Eugene Onegin | |
| Tchaikovsky | | Rococco variations for Cello and Orchestra | |
| | | <i>Rebecca Knight</i> | <i>Cello</i> |
| Prokofiev | | Excerpts from Romeo and Juliet Suites | |
| Rimsky-Korsakov | | Scheherazade | |
| 07 February 1999 | | | |
| Sunday | 15:00 | Conductor: Peter Lewis Leader: Rita French Venue: Assembly Hall | Boundstone College Choir |

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| Mendelssohn | | Overture - The Hebrides ('Fingal's Cave') | |
| Poulenc | | Gloria | |
| | | <i>Suzanne Nulty</i> | <i>Soprano</i> |
| Berlioz | | Symphonie Fantastique | |
| 06 March 1999 | | Golden Jubilee Concert | |
| Saturday | 19:30 | Conductor: Robin Page | |
| | | Leader: Rita French | Theophilus Samuels |
| | | Venue: Assembly Hall | |
| Sibelius | | Finlandia | |
| Tippett | | Suite for the Birthday of Prince Charles | |
| Bruch | | Scottish Fantasy for Violin and Orchestra | |
| | | <i>Rita French</i> | <i>Violin</i> |
| Strauss | | Rosenkavalier Suite - Waltzes | |
| Tchaikovsky | | Overture - 1812 | |
| 22 May 1999 | | | |
| Saturday | 19:30 | Conductor: Robin Page | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Verdi | | Overture - La Forza Del Destino | |
| Tchaikovsky | | Piano Concerto No. 1 in B flat minor | |
| | | <i>Roderick Chadwick</i> | <i>Piano</i> |
| Sibelius | | Symphony No. 2 in D minor | |
| Season: 1999 - 2000 | | | |
| 09 October 1999 | | Last Night of the Proms | |
| Saturday | 20:00 | Conductor: Robin Page | |
| | | Leader: Rita French | |
| | | Venue: Connaught Theatre | |
| Wagner | | Overture - Rienzi | |
| Sibelius | | Karelia Suite (Intermezzo and March) | |
| Mozart | | Clarinet Concerto in A (2 movements) | |
| | | <i>Howard Burchfield</i> | <i>Clarinet</i> |
| Bizet | | Suite No. 1 from 'Carmen' | |
| Walton | | Crown Imperial | |
| Elgar | | Salut d'Amour | |
| Elgar | | Pomp and Circumstance March No. 1 | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Wood | | Fantasia on British Sea Songs | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Parry | | Jerusalem | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |

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| 14 November 1999 | | Entirely Elgar | |
| Sunday | 15:00 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | |
| Elgar | | Overture - Cockaigne | |
| Elgar | | Cello Concerto in E minor <i>Tom Cherrill</i> | Cello |
| Elgar/Payne | | Symphony No. 3 | |
| 06 February 2000 | | | |
| Sunday | 15:00 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | |
| Glazunov | | Spring (from 'The Seasons') | |
| Schumann | | Piano Concerto in A minor <i>Christina Mairi Lawrie</i> | Piano |
| Rachmaninov | | Symphony No. 2 in E minor | |
| 02 April 2000 | | | |
| Sunday | 15:00 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | Boundstone College Choir |
| Handel | | Zadok the Priest | |
| Tchaikovsky | | Fantasy Overture - Romeo and Juliet | |
| Tchaikovsky | | Ballet Suite - 'Swan Lake' - excerpts | |
| Borodin | | Polovtsian Dances | |
| Mozart | | Requiem | |
| | | <i>Morag Atchison</i> | Soprano |
| | | <i>Joanne Thomas</i> | Mezzo-Soprano |
| | | <i>Matthew Beale</i> | Tenor |
| | | <i>Vitali Rozyenko</i> | Baritone |
| 20 May 2000 | | | |
| Saturday | 19:30 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | |
| Wagner | | Overture - Tannhauser | |
| Smetana | | From Bohemia's Woods and Fields | |
| Mozart | | Piano Concerto No. 12 in A (K414) <i>Harriet Stubbs</i> | Piano |
| Dvorak | | Symphony No. 8 in G | |
| Season: 2000 - 2001 | | | |

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| 23 September 2000 | | Last Night of the Proms | |
| Saturday | 19:30 | Conductor: Robin Page | Peter Lewis |
| | | Leader: Theophilus Samuels | |
| | | Venue: Assembly Hall | |
| Handel | | Music for the Royal Fireworks | |
| Coates | | The Three Elizabeths Suite | |
| Britten | | Soirees Musicale | |
| Walton | | 'Spitfire' Prelude and Fugue | |
| Butterworth | | A Shropshire Lad | |
| Elgar | | Pomp and Circumstance March No. 1 | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Wood | | Fantasia on British Sea Songs | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Arne | | Rule Britannia | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Parry | | Jerusalem | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| 12 November 2000 | | | |
| Sunday | 15:00 | Conductor: Robin Page | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Debussy | | Prelude l'Après-midi d'un Faune | |
| Saint Saens | | Piano Concerto No. 2 in G minor | |
| | | <i>Michael Csanyi-Wills</i> | <i>Piano</i> |
| Faure | | Pelleas et Melisande | |
| Stravinsky | | Firebird Suite | |
| 11 February 2001 | | | |
| Sunday | 15:00 | Conductor: Robin Page | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Nielsen | | Incidental Music to Aladdin | |
| Sibelius | | Violin Concerto in D minor | |
| | | <i>Lucy Jeal</i> | <i>Violin</i> |
| Brahms | | Symphony No. 4 in E minor | |
| 08 April 2001 | | | |
| Sunday | 15:00 | Conductor: Robin Page | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Beethoven | | Overture - Egmont | |
| Schumann | | Cello Concerto in A minor | |
| | | <i>Tom Cherrill</i> | <i>Cello</i> |

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| Tchaikovsky | | Symphony No. 6 in B minor ('Pathétique') | |
| 20 May 2001 | | Summer Gala | |
| Sunday | 15:00 | Conductor: Robin Page | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Glinka | | Overture - A Life for the Czar | |
| Tchaikovsky | | Nutcracker Suite | |
| Glinka | | Overture - Ruslan and Ludmilla | |
| Stravinsky | | Circus Polka | |
| Youmans (arr. Shostakovich) | | Tea for Two | |
| Strauss | | Overture - Gypsy Baron | |
| Strauss | | Emperor Waltz | |
| Strauss | | Excursion Train Polka | |
| Strauss | | Pizzicato Polka | |
| Strauss | | Thunder and Lightning Polka | |
| Strauss | | Radetsky March | |
| Season: 2001 - 2002 | | | |
| 22 September 2001 | | Last Night of the Proms | |
| Saturday | 19:30 | Conductor: Robin Page | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Elgar | | Overture - In the South | |
| Vaughan Williams | | Fantasia on Greensleeves | |
| Walton | | Façade Suites | |
| Arnold | | English Dances (Set 1) | |
| Grainger | | Molly on the Shore | |
| Grainger | | Londonderry Air | |
| Grainger | | Shepherd's Hey | |
| Elgar | | Pomp and Circumstance March No. 1 | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Wood | | Fantasia on British Sea Songs | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Parry | | Jerusalem | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| 11 November 2001 | | | |
| Sunday | 15:00 | Conductor: Robin Page | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Mussorgsky | | Night on a Bare Mountain | |
| Rimsky-Korsakov | | Fairy Tale | |
| Saint-Saens | | Cello Concerto No. 1 | |

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| | | <i>Lionel Hardy</i> | <i>Cello</i> |
| Liadov | | Baba Yaga | |
| Mussorgsky/Ravel | | Pictures at an Exhibition | |
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| 03 March 2002 | | | |
| Sunday | 15:00 | Conductor: Robin Page | Boundstone College Choir |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Strauss | | Till Eulenspiegel's Merry Pranks | |
| Mendelssohn | | Piano Concerto No. 1 in G minor | |
| | | <i>Harriet Stubbs</i> | <i>Piano</i> |
| Orff | | Carmina Burana | |
| | | <i>Lorna Stevens</i> | <i>Soprano</i> |
| | | <i>Philip Ball</i> | <i>Tenor</i> |
| | | <i>Mark Chaudry</i> | <i>Baritone</i> |
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| 21 April 2002 | | | |
| Sunday | 15:00 | Conductor: Robin Page | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Beethoven | | Overture - Leonore No. 3 | |
| Rachmaninov | | Piano Concerto No. 3 in D minor | |
| | | <i>Jill Morton</i> | <i>Piano</i> |
| Sibelius | | Symphony No. 5 in D minor | |
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| 15 June 2002 | | | |
| Saturday | 19:30 | Conductor: Robin Page | Worthing Choral Society |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Mahler | | Symphony No. 2 in C minor ('Resurrection') | |
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| Season: 2002 - 2003 | | | |
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| 21 September 2002 | | Last Night of the Proms | |
| Saturday | 19:30 | Conductor: Robin Page | |
| | | Leader: Theophilus Samuels | |
| | | Venue: Assembly Hall | |
| Walton | | Coronation March Orb and Sceptre | |
| Vaughan Williams | | English Folk Song Suite | |
| Elgar | | Serenade for Strings | |
| Holst | | 'Mars' and 'Jupiter' from The Planets | |
| Goodwin | | Theme from 633 Squadron | |
| Coates | | March 'The Dambusters' | |
| Elgar | | 'Nimrod' from Enigma Variations | |
| Elgar | | Pomp and Circumstance March No. 1 | |

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| Wood | | <i>Helen Smith</i> | <i>Soprano</i> |
| | | <i>Fantasia on British Sea Songs</i> | |
| Parry | | <i>Helen Smith</i> | <i>Soprano</i> |
| | | <i>Jerusalem</i> | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
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| 19 October 2002 | | American Last Night of the Proms | |
| Saturday | 19:30 | Conductor: Robin Page | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Copland | | <i>Fanfare for the Common Man</i> | |
| Rodgers | | <i>Slaughter on Tenth Avenue</i> | |
| Barber | | <i>Adagio for Strings</i> | |
| Gershwin | | <i>Rhapsody in Blue</i> | |
| | | <i>Matthew Bainbridge</i> | <i>Piano</i> |
| Ives | | <i>Variations on America</i> | |
| Maxwell Davies | | <i>Mavis in Las Vegas</i> | |
| Copland | | <i>Rodeo</i> | |
| Sousa | | <i>Stars and Stripes</i> | |
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| 07 December 2002 | | | |
| Saturday | 19:30 | Conductor: Robin Page | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Wagner | | <i>Lohengrin - Prelude to Act 1</i> | |
| Dvorak | | <i>Symphonic Variations</i> | |
| Liszt | | <i>Piano Concerto No. 1 in E flat</i> | |
| | | <i>Sebastian Stanley</i> | <i>Piano</i> |
| Sibelius | | <i>Pan and Echo</i> | |
| Nielsen | | <i>Symphony No. 3</i> | |
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| 09 February 2003 | | | |
| Sunday | 15:00 | Conductor: Robin Page | Boundstone College Choir |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Rossini | | <i>Overture - The Thieving Magpie</i> | |
| Strauss | | <i>Serenade in E flat for Wind Instruments</i> | |
| Tchaikovsky | | <i>Violin Concerto in D</i> | |
| | | <i>Alexandra Wood</i> | <i>Violin</i> |
| Puccini | | <i>Missa di Gloria</i> | |
| | | <i>Ian Hackett</i> | <i>Tenor</i> |
| | | <i>Mario Villoria Morillo</i> | <i>Baritone</i> |

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| 13 April 2003 | | | | |
| Sunday | 15:00 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | | |
| Borodin | | Overture - Prince Igor | | |
| Tchaikovsky | | Italian Caprice | | |
| Prokofiev | | Violin Concerto No. 1 <i>Rita French</i> | Violin | |
| Rachmaninov | | Symphonic Dances | | |
| 08 June 2003 | | | | |
| Sunday | 15:00 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | | |
| Berlioz | | Overture - Roman Carnival | | |
| Brahms | | Piano Concerto No. 2 in B flat <i>Christina Mairi Lawrie</i> | Piano | |
| Elgar | | Enigma Variations | | |
| 29 June 2003 | | | | |
| Sunday | 15:00 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | Marcus Martin | Worthing Philharmonic Choir |
| Walton | | Crown Imperial | | |
| Handel | | Zadok the Priest | | |
| Elgar | | 'Nimrod' from Enigma Variations | | |
| Roe | | Song - Music when soft voices die | | |
| Roe | | Song - People who have gardens | | |
| Sager | | Song - The Prayer | | |
| Traditional | | Song - Steel Away | | |
| Beethoven | | Romance in F for Violin <i>Rita French</i> | Violin | |
| Brahms | | How Lovely are thy Dwellings | | |
| Tchaikovsky | | Fantasy Overture - Romeo and Juliet | | |
| Jacob | | Overture - The Barber of Seville goes to the Devil | | |
| Verdi | | Chorus of the Hebrew Slaves (from 'Nabucco') | | |
| Verdi | | Grand March from 'Aida' | | |
| Barber | | Adagio for Strings | | |
| Bizet (arr. Martin) | | Carmen Fantasie for Saxophone and Orchestra <i>Glenn Martin</i> | Saxophone | |
| Britten | | The Young Persons Guide to the Orchestra - Finale | | |
| Season: 2003 - 2004 | | | | |

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|--------------------------|-------|---|--------------------|
| 20 September 2003 | | Last Night of the Proms | |
| Saturday | 19:30 | Conductor: Robin Page | |
| | | Leader: Elaine Patience | |
| | | Venue: Assembly Hall | |
| Chabrier | | Espana | |
| Moszkowski | | Spanish Dances 1,2,3,5 | |
| Bizet | | Suite No. 1 from 'Carmen' | |
| Ravel | | Bolero | |
| Berlioz | | Hungarian March | |
| Herold | | Overture - Zampa | |
| Offenbach | | Overture - Orpheus in the Underworld | |
| Mozart | | Rondo from Horn Concerto No. 4 | |
| | | <i>Peter Lewis</i> | <i>French Horn</i> |
| Brahms | | Hungarian Dance No. 5 | |
| Elgar | | Pomp and Circumstance March No. 1 | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Wood | | Fantasia on British Sea Songs | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Parry | | Jerusalem | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| 25 October 2003 | | Classic Favourites | |
| Saturday | 19:30 | Conductor: Robin Page | |
| | | Leader: Elaine Patience | |
| | | Venue: Assembly Hall | |
| Rossini | | Overture - William Tell | |
| Faure | | Pavane | |
| Offenbach | | Barcarolle (from 'The Tales of Hoffman') | |
| Gounod | | Funeral March for A Marionette | |
| Wagner | | Overture - The Mastersingers | |
| Dvorak | | Symphony No. 9 in E minor ('New World') - Largo | |
| Adams | | Short Ride in a Fast Machine | |
| Khachaturian | | Adagio from Spartacus | |
| Khachaturian | | Sabre Dance | |
| Dukas | | The Sorcerer's Apprentice | |
| 06 December 2003 | | | |
| Saturday | 19:30 | Conductor: Robin Page | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Humperdinck | | Overture - Hansel and Gretel | |
| Tchaikovsky | | Nutcracker Suite | |
| Prokofiev | | Lieutenant Kije Suite | |

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| Stravinsky | | Petrushka | |
| 08 February 2004 | | | |
| Sunday | 15:00 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | Boundstone College Choir Worthing Choral Society |
| Brahms | | Overture - Academic Festival | |
| Faure | | Cantique de Jean Racine | |
| Parry | | I Was Glad | |
| Sibelius | | Finlandia | |
| Beethoven | | Symphony No. 9 in D minor ('Choral') | |
| | | Carolyn Cook | Soprano |
| | | Morag Boyle | Contralto |
| | | Philip Ball | Tenor |
| | | David Kirby-Ashmore | Baritone |
| 28 March 2004 | | | |
| Sunday | 15:00 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | |
| Hindemith | | Symphonic Metamorphoses | |
| Strauss | | Oboe Concerto | |
| | | Adrian Wilson | Oboe |
| Tchaikovsky | | Symphony No. 5 in E minor | |
| 13 June 2004 | | | |
| Sunday | 15:00 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | |
| Mozart | | Overture - Marriage of Figaro | |
| Schumann | | Konzertstuck for four horns and orchestra | |
| | | Alan Newnham | French Horn |
| | | Graham Whittaker | French Horn |
| | | Keith Tellick | French Horn |
| | | Katherine Mabey | French Horn |
| Mahler | | Symphony No. 6 | |
| Season: 2004 - 2005 | | | |
| 25 September 2004 | | Last Night of the Proms | |
| Saturday | 19:30 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | |
| MacCunn | | Land of the Mountain and the Flood | |
| Bliss | | Excerpts from film 'Things to Come' | |

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| Elgar | Chanson de Matin | |
| Elgar | Chanson de Nuit | |
| Sullivan | Overture - The Yeoman of the Guard | |
| Ireland | A London Overture | |
| Coates | Knightsbridge March | |
| Elgar | 'Nimrod' from Enigma Variations | |
| Elgar | Pomp and Circumstance March No. 1 | |
| | <i>Helen Smith</i> | <i>Soprano</i> |
| Wood | Fantasia on British Sea Songs | |
| | <i>Helen Smith</i> | <i>Soprano</i> |
| Parry | Jerusalem | |
| | <i>Helen Smith</i> | <i>Soprano</i> |

14 November 2004

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|------------------------|-------|-----------------------------|------------------|
| Sunday | 15:00 | Conductor: Robin Page | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Walton | | Overture - Portsmouth Point | |
| Ball | | Euphonium Concerto | |
| | | <i>David Childs</i> | <i>Euphonium</i> |
| Holst | | A Moorside Suite | |
| Hummel | | Fantasy | |
| | | <i>David Childs</i> | <i>Euphonium</i> |
| Glennie | | A Little Prayer | |
| | | <i>David Childs</i> | <i>Euphonium</i> |
| Paganini (arr. Childs) | | Carnival of Venice | |
| | | <i>David Childs</i> | <i>Euphonium</i> |
| Rimsky-Korsakov | | Flight of the Bumble Bee | |
| | | <i>David Childs</i> | <i>Euphonium</i> |
| Beethoven | | Symphony No. 5 in C minor | |

06 February 2005

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|--------|-------|-----------------------|----------------------|-----------------------------|
| Sunday | 15:00 | Conductor: Robin Page | | The Boundstone Chorus |
| | | Leader: Rita French | | Boundstone Chamber Choir |
| | | Venue: Assembly Hall | | Worthing Philharmonic Choir |
| | | | | Worthing Choral Society |
| Verdi | | Requiem | | |
| | | <i>Natalie Herman</i> | <i>Soprano</i> | |
| | | <i>Karen Foster</i> | <i>Mezzo-Soprano</i> | |
| | | <i>David Newman</i> | <i>Tenor</i> | |
| | | <i>Paul Wilson</i> | <i>Baritone</i> | |

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| 17 April 2005 | | | |
| Sunday | 19:30 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | |
| Wagner | | Tristan and Isolde - Prelude | |
| Rachmaninov | | Rhapsody on a Theme of Paganini | |
| | | <i>Christina Mairi Lawrie</i> | <i>Piano</i> |
| Saint-Saens | | Symphony No. 5 in D minor | |
| 19 June 2005 | | | |
| Sunday | 19:30 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | |
| Kodaly | | Marosszek Dances | |
| Brahms | | Violin Concerto | |
| | | <i>Helena Roques</i> | <i>Violin</i> |
| Dvorak | | Symphony No. 7 in D minor | |
| Season: 2005 - 2006 | | | |
| 24 September 2005 | | Last Night of the Proms | |
| Saturday | 19:30 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | |
| Mendelssohn | | Overture - The Hebrides ('Fingal's Cave') | |
| Arnold | | Scottish Dances | |
| Williams | | Fantasia on Welsh Nursery Tunes | |
| Grainger | | Londonderry Air | |
| Elgar | | Pomp and Circumstance March No. 4 | |
| Coates | | Calling all Workers | |
| Binge | | Sailing By | |
| Williams | | Devil's Gallop | |
| Farnon | | Westminster Waltz | |
| Strachey | | In Party Mood | |
| Elgar | | Pomp and Circumstance March No. 1 | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Wood | | Hornpipe (from 'Fantasia on British Sea Songs') | |
| Arne | | Rule Britannia | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |
| Parry | | Jerusalem | |
| | | <i>Helen Smith</i> | <i>Soprano</i> |

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| 20 November 2005 | | | | |
| Sunday | 15:00 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | | |
| Dvorak | | The Noonday Witch | | |
| Brahms | | Double Concerto for Violin and Cello | | |
| | | Rolf Wilson | Violin | |
| | | David Burrowes | Cello | |
| Rimsky-Korsakov | | Scheherazade | | |
| 05 February 2006 | | | | |
| Sunday | 15:00 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | | The Boundstone Chorus Worthing Choral Society Worthing Philharmonic Choir |
| Elgar | | Dream of Gerontius | | |
| | | Judith Douglas | Mezzo-Soprano | |
| | | Philip Ball | Tenor | |
| | | Gerald Delrez | Bass | |
| 25 March 2006 | | | | |
| Sunday | 19:30 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | | |
| Nielsen | | Overture - Helios | | |
| Beethoven | | Piano Concerto No. 5 in E flat ('Emperor') | | |
| | | Mark Knoop | Piano | |
| Brahms | | Piano Quartet in G minor (orchestral version) | | |
| 18 June 2006 | | | | |
| Saturday | 19:30 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | | |
| Tchaikovsky | | Suite from 'Sleeping Beauty' | | |
| Strauss | | Rosenkavalier Suite | | |
| Borodin | | Symphony No. 2 in B minor | | |
| Season: 2006 - 2007 | | | | |
| 23 September 2006 | | Last Night of the Proms | | |
| Saturday | 19:30 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | | Worthing Philharmonic Choir |
| Wagner | | Lohengrin - Prelude to Act III | | |
| Wagner | | Bridal Chorus - Lohengrin | | |
| Wagner | | Die Meistersinger - Procession and Chorale | | |

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| Verdi | | Overture - La Forza Del Destino | |
| Verdi | | Chorus of the Hebrew Slaves (from 'Nabucco') | |
| Verdi | | Grand March from 'Aida' | |
| Wood | | Horse Guards, Whitehall | |
| Duncan | | The Girl from Corsica | |
| Williams | | Girls in Grey | |
| Wood | | Barwick Green | |
| Green | | Horse Feathers | |
| Malcolm | | Non Stop | |
| Elgar | | Pomp and Circumstance March No. 1 | |
| Wood | | Fantasia on British Sea Songs | |
| Arne | | Rule Britannia | |
| Parry | | Jerusalem | |
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| 19 November 2006 | | Sir Malcolm Arnold 85th birthday tribute | |
| Sunday | 15:00 | Conductor: Robin Page | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Arnold | | Suite - The Bridge on the River Kwai | |
| Rachmaninov | | Piano Concerto No. 2 in C minor | |
| | | <i>Robert Scamardella</i> | <i>Piano</i> |
| Arnold | | Symphony No. 5 | |
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| 10 February 2007 | | | |
| Saturday | 19:30 | Conductor: Robin Page | Boundstone Community Choir |
| | | Leader: Rita French | Worthing Philharmonic Choir |
| | | Venue: Assembly Hall | Worthing Choral Society |
| Verdi | | Aida (Concert version) | |
| | | <i>Nataliya Kompaniyets-Jouri</i> | <i>Soprano</i> |
| | | <i>Karen Foster</i> | <i>Mezzo-Soprano</i> |
| | | <i>Nicholas Buxton</i> | <i>Tenor</i> |
| | | <i>Gary Coward</i> | <i>Baritone</i> |
| | | <i>Paul Hodges</i> | <i>Bass</i> |
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| 25 March 2007 | | | |
| Sunday | 15:00 | Conductor: Robin Page | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Glinka | | Overture - Ruslan and Ludmilla | |
| Dvorak | | Cello Concerto in B minor | |
| | | <i>David Burrowes</i> | <i>Cello</i> |
| Brahms | | Symphony No. 1 in C minor | |

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| 17 June 2007 | | | |
| Sunday | 19:30 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | |
| Elgar | | Overture - Froissart | |
| Mendelssohn | | Violin Concerto in E minor | |
| | | Helena Roques | Violin |
| Tchaikovsky | | Symphony No. 4 in F minor | |
| Season: 2007 - 2008 | | | |
| 22 September 2007 | | Last Night of the Proms | |
| Saturday | 19:30 | Conductor: Robin Page Leader: Rita French Venue: Assembly Hall | |
| Walton | | Crown Imperial | |
| Butterworth | | A Shropshire Lad | |
| Elgar | | Wand of Youth - Suite No. 2 | |
| Holst | | 'Mars' and 'Jupiter' from The Planets | |
| Suppe | | Overture - Light Cavalry | |
| Faure | | Pavane | |
| Delibes | | Entr'acte and Waltz from Coppelia | |
| Bizet | | Suite - L'Arlesienne No. 1 | |
| Elgar | | 'Nimrod' from Enigma Variations | |
| Elgar | | Pomp and Circumstance March No. 1 | |
| | | Zoe Peate | Soprano |
| Wood | | Fantasia on British Sea Songs | |
| | | Zoe Peate | Soprano |
| Arne | | Rule Britannia | |
| | | Zoe Peate | Soprano |
| Parry | | Jerusalem | |
| 18 November 2007 | | | |
| Sunday | 15:00 | Conductor: Dominic Nunns Leader: Rita French Venue: Assembly Hall | |
| Weber | | Overture - Oberon | |
| Grieg | | Peer Gynt Suite No. 1 | |
| Strauss | | Horn Concerto No. 1 in E Flat major | |
| | | Alison Bach | French Horn |
| Dvorak | | Symphony No. 8 in G | |

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| 09 February 2008 | | | | |
| Saturday | 19:30 | Conductor: Robin Page | Peter Davison | Boundstone Community College Choir |
| | | Leader: Rita French | | |
| | | Venue: Assembly Hall | | |
| Copland | | Fanfare for the Common Man | | |
| Strauss | | Death and Transfiguration | | |
| Brahms | | A German Requiem | | |
| | | <i>Elizabeth Cragg</i> | <i>Soprano</i> | |
| | | <i>Richard Morris</i> | <i>Baritone</i> | |
| 30 March 2008 | | | | |
| Sunday | 15:00 | Conductor: Steve Dummer | Katherine Adams | |
| | | Leader: Rita French | | |
| | | Venue: Assembly Hall | | |
| Dvorak | | Violin Concerto in A minor | | |
| | | <i>Rita French</i> | <i>Violin</i> | |
| Bruckner | | Symphony No. 3 | | |
| 08 June 2008 | | | | |
| Sunday | 19:30 | Conductor: Robin Page | | |
| | | Leader: Rita French | | |
| | | Venue: Assembly Hall | | |
| Schubert | | Overture - Rosamunde | | |
| Tchaikovsky | | Piano Concerto No. 1 in B flat minor | | |
| | | <i>Robert Scamardella</i> | <i>Piano</i> | |
| Mendelssohn | | Overture - The Hebrides ('Fingal's Cave') | | |
| Schumann | | Symphony No. 3 ('Rhenish') | | |
| Season: 2008 - 2009 | | | | |
| 27 September 2008 | | Last Night of the Proms | | |
| Saturday | 19:30 | Conductor: John K Andrews | | |
| | | Leader: Rita French | | |
| | | Venue: Assembly Hall | | |
| Sullivan | | Overture - di Ballo | | |
| Monti | | Czardas | | |
| | | <i>David Childs</i> | <i>Euphonium</i> | |
| Glennie | | A Little Prayer | | |
| | | <i>David Childs</i> | <i>Euphonium</i> | |
| Graham | | Brillante | | |
| | | <i>David Childs</i> | <i>Euphonium</i> | |
| Rossini (arr. Respighi) | | La Boutique Fantasque | | |
| Vaughan Williams | | Overture - The Wasps | | |
| Morricone (arr. Childs) | | Gabriel's Oboe | | |

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| Paganini (arr. Childs) | David Childs | Euphonium | |
| | Carnival of Venice | | |
| Parry | David Childs | Euphonium | |
| | Myfanwy | | |
| | David Childs | Euphonium | |
| Elgar | Pomp and Circumstance March No. 1 | | |
| | Thomasin Tresize | Soprano | |
| Wood | Fantasia on British Sea Songs | | |
| | Thomasin Tresize | Soprano | |
| Arne | Rule Britannia | | |
| Parry | Jerusalem | | |
| | Thomasin Tresize | Soprano | |
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| 16 November 2008 | Winter Romances | | |
| Sunday 15:00 | Conductor: Peter Davison | | |
| | Leader: Rita French | | |
| | Venue: Assembly Hall | | |
| Verdi | Overture - The Sicilian Vespers | | |
| Tchaikovsky | Rococco variations for Cello and Orchestra | | |
| | Rowena Calvert | Cello | |
| Elgar | Symphony No. 1 in A flat | | |
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| 07 February 2009 | Diamond Jubilee Celebration | | |
| Saturday 19:30 | Conductor: Adrian Bawtree | | The Boundstone Chorus |
| | Leader: Rita French | | Worthing Choral Society |
| | Venue: Assembly Hall | | Worthing Philharmonic Choir |
| Haydn | The Creation | | |
| | Alison Pearce | Soprano | |
| | Andrew Mackenzie Wicks | Tenor | |
| | Martin Elliott | Bass | |
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| 29 March 2009 | A Spring Treat | | |
| Sunday 15:00 | Conductor: Ian McCrae | | |
| | Leader: Rita French | | |
| | Venue: Assembly Hall | | |
| Saint-Saens | Festival Overture | | |
| Ireland | Piano Concerto | | |
| | Mark Bebbington | Piano | |
| Berlioz | Symphonie Fantastique | | |
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| 07 June 2009 | Concert for a Summer Evening | | |
| Sunday 19:30 | Conductor: Steve Dummer | | |
| | Leader: Rita French | | |
| | Venue: Assembly Hall | | |
| Mendelssohn | Overture - Ruy Blas | | |

Haydn

Sinfonia Concertante

Rita French

Violin

Christopher Cooper

Cello

Derek Wyn Jones

Oboe

Neil Allen

Bassoon

Dvorak

Symphony No. 5

Season: 2009 - 2010

19 September 2009

Last Night of the Proms

Saturday 19:30

Conductor: Steve Dummer

Worthing Philharmonic Choir

Leader: Rita French

Venue: Assembly Hall

Humperdinck

Overture - Hansel and Gretel

Elgar

Chanson de Matin

Elgar

Chanson de Nuit

Parry

I Was Glad

Handel

Zadok the Priest

Quilter

Children's Overture

Wagner

Overture - Rienzi

Offenbach

Overture - Orpheus in the Underworld

Elgar

Pomp and Circumstance March No. 1

Zoe Peate

Soprano

Wood

Fantasia on British Sea Songs

Zoe Peate

Soprano

Arne

Rule Britannia

Zoe Peate

Soprano

Parry

Jerusalem

Zoe Peate

Soprano

29 November 2009

Classical Favourites

Sunday 15:00

Conductor: Steve Dummer

Leader: Rita French

Venue: Assembly Hall

Schumann

Overture - Manfred

Hummel

Trumpet Concerto

Hannah Bishop

Trumpet

Dvorak

Symphony No. 9 in E minor ('New World')

06 February 2010

An Evening with Walton

Saturday 19:30

Conductor: Steve Dummer

Leader: Rita French

Venue: Assembly Hall

The Boundstone Chorus

Worthing Choral Society

Worthing Philharmonic Choir

Walton

Crown Imperial

McCrae

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|----------------------------|-------|-------------------------------------|-----------------------------|
| Walton | | Façade Suite No. 1 | |
| Walton | | Belshazzar's Feast | |
| 28 March 2010 | | A Spring Selection | |
| Sunday | 15:00 | Conductor: John K Andrews | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Rossini | | Overture - Semiramide | |
| Weber | | Clarinet Concerto No. 1 | |
| | | <i>William Stafford</i> | Clarinet |
| Mahler | | Symphony No. 1 in D ('Titan') | |
| 13 June 2010 | | Concert for a Summer Evening | |
| Sunday | 19:30 | Conductor: Steve Dummer | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Mozart | | Overture - The Magic Flute | |
| Brahms | | Piano Concerto No. 1 in D minor | |
| | | <i>Poom Prommachart</i> | Piano |
| Mendelssohn | | Symphony No. 5 ('Reformation') | |
| Season: 2010 - 2011 | | | |
| 02 October 2010 | | Last Night of the Proms | |
| Saturday | 19:30 | Conductor: Steve Dummer | The Boundstone Chorus |
| | | Leader: Rita French | Worthing Choral Society |
| | | Venue: Assembly Hall | Worthing Philharmonic Choir |
| Strauss | | Overture - Die Fledermaus | |
| Sibelius | | Karelia Suite (Ballade) | |
| Orff | | O Fortuna (from Carmina Burana) | |
| Withell | | Introit and Kyrie (from Requiem) | |
| Handel | | Hallelujah Chorus (from Messiah) | |
| Brahms | | Hungarian Dance No. 5 | |
| Brahms | | Hungarian Dance No. 6 | |
| Brahms | | Hungarian Dance No. 7 | |
| Strauss | | The Blue Danube | |
| Grainger | | Mock Morris | |
| Grainger | | Londonderry Air | |
| Grainger | | Shepherd's Hey | |
| Novello | | The Dancing Year's selection | |
| | | <i>Zoe Peate</i> | Soprano |
| Wood | | Fantasia on British Sea Songs | |
| Arne | | Rule Britannia | |
| Elgar | | Pomp and Circumstance March No. 1 | |
| Parry | | Jerusalem | |

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| 28 November 2010 | | Winter Romances | |
| Sunday | 15:00 | Conductor: Steve Dummer | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Mussorgsky | | Night on a Bare Mountain | |
| Saint-Saens | | Piano Concerto No. 2 | |
| | | Yoko Ono | Piano |
| Sibelius | | Symphony No. 1 in E minor | |
| 05 February 2011 | | Carmina Burana | |
| Saturday | 19:30 | Conductor: Steve Dummer | The Boundstone Chorus |
| | | Leader: Rita French | Worthing Choral Society |
| | | Venue: Assembly Hall | Worthing Philharmonic Choir |
| Stravinsky | | Symphonies of Wind Instruments | |
| Withell | | Requiem | |
| Orff | | Carmina Burana | |
| 03 April 2011 | | A Spring Selection | |
| Sunday | 15:00 | Conductor: Steve Dummer | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Rossini | | Overture - The Siege of Corinth | |
| Walton | | Viola Concerto | |
| | | Alexandra Urquart | Viola |
| Brahms | | Symphony No. 2 in D | |
| 25 June 2011 | | Concert for a Summer Evening | |
| Saturday | 19:30 | Conductor: Steve Dummer | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Strauss | | Overture - Die Fledermaus | |
| Lalo | | Cello Concerto | |
| | | Stephanie Oade | Cello |
| Beethoven | | Symphony No. 6 in F ('Pastoral') | |
| Season: 2011 - 2012 | | | |
| 01 October 2011 | | Last Night of the Proms | |
| Saturday | 19:30 | Conductor: Steve Dummer | Cantatrice Ladies Choir |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Borodin | | Polovtsian Dances | |
| Tchaikovsky | | Ballet Suite - 'Swan Lake' - excerpts | |
| Lehar | | Ich weiss es selber nicht | |
| Anderson | | Jazz Legato | |

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| Anderson | Jazz Pizzicato | |
| Lerner & Loewe | Selection from My Fair Lady | |
| Elgar | Pomp and Circumstance March No. 1 | |
| Wood | Fantasia on British Sea Songs | |
| Arne | Rule Britannia | |
| Parry | Jerusalem | |
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| 27 November 2011 | Winter Romances | |
| Sunday 15:00 | Conductor: Steve Dummer | |
| | Leader: Rita French | |
| | Venue: Assembly Hall | |
| Glinka | Kamarinskaya | |
| Rachmaninov | Piano Concerto No. 3 in D minor | |
| | <i>Poom Prommachart</i> | Piano |
| Tchaikovsky | Symphony No. 6 in B minor ('Pathetique') | |
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| 25 March 2012 | A Spring Selection | |
| Sunday 15:00 | Conductor: Steve Dummer | |
| | Leader: Rita French | |
| | Venue: Assembly Hall | |
| Weber | Overture - Der Freischutz | |
| Elgar | Cello Concerto in E minor | |
| | <i>Laura van der Heijden</i> | Cello |
| Dvorak | Symphony No. 6 in D | |
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| 17 June 2012 | Concert for a Summer Evening | |
| Saturday 19:30 | Conductor: Steve Dummer | |
| | Leader: Rita French | |
| | Venue: Assembly Hall | |
| Nicolai | Overture - The Merry Wives of Windsor | |
| Bruch | Violin Concerto No. 1 in G minor | |
| | <i>Rita French</i> | Violin |
| Brahms | Symphony No. 4 in E minor | |
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| Season: 2012 - 2013 | | |
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| 13 October 2012 | Rule Britannia | |
| Saturday 19:30 | Conductor: Steve Dummer | Boundstone Community Choir |
| | Leader: Rita French | |
| | Venue: Assembly Hall | |
| Herold | Overture - Zampa | |
| Sarasate | Ziguenerweisen | |
| | <i>Rob Campkin</i> | Violin |
| Rodgers & Hammerstein | Sound of Music Selection | |
| Wood | Fantasia on British Sea Songs | |

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|---------------------|-------|-----------------------------------|--------------|-------------------------|
| Parry | | Jerusalem | | |
| Elgar | | Pomp and Circumstance March No. 1 | | |
| Arne | | Rule Britannia | | |
| | | | | |
| 25 November 2012 | | Winter Concert | | |
| Sunday | 15:00 | Conductor: Steve Dummer | | |
| | | Leader: Rita French | | |
| | | Venue: Assembly Hall | | |
| Berlioz | | Waverley Overture | | |
| Grieg | | Piano Concerto in A minor | | |
| | | Sarah Denman | Piano | |
| Sibelius | | Symphony No. 2 in D minor | | |
| | | | | |
| 23 March 2013 | | Choral Concert | | |
| Saturday | 19:30 | Conductor: Steve Dummer | Aeden Kerney | Worthing Choral Society |
| | | Leader: Rita French | | |
| | | Venue: Assembly Hall | | |
| Beethoven | | Overture - Leonore No. 2 | | |
| Nielsen | | Symphony No. 2 | | |
| Beethoven | | Mass in C Major | | |
| | | | | |
| 16 June 2013 | | Summer Concert | | |
| Sunday | 19:30 | Conductor: Steve Dummer | | |
| | | Leader: Rita French | | |
| | | Venue: Assembly Hall | | |
| Wagner | | Overture - Flying Dutchman | | |
| Sibelius | | Violin Concerto in D minor | | |
| | | Eloisa-Fleur Thom | Violin | |
| Elgar | | Enigma Variations | | |
| | | | | |
| Season: 2013 - 2014 | | | | |
| | | | | |
| 05 October 2013 | | Rule Britannia | | |
| Saturday | 19:30 | Conductor: Steve Dummer | | Cantatrice Ladies Choir |
| | | Leader: Rita French | | |
| | | Venue: Assembly Hall | | |
| Vaughan Williams | | English Folk Song Suite | | |
| Delius | | Legende | | |
| | | Heather Jeffery | Violin | |
| Lehar | | Gold and Silver Waltz | | |
| Lutter | | Cello Concertino | | |
| | | Christopher Cooper | Cello | |
| Elgar | | Pomp and Circumstance March No. 1 | | |
| Parry | | Jerusalem | | |
| Wood | | Fantasia on British Sea Songs | | |

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| Arne | Rule Britannia | | |
| 24 November 2013 | Winter Concert | | |
| Sunday 15:00 | Conductor: Steve Dummer Leader: Rita French Venue: Assembly Hall | | |
| Borodin | In the Steppes of Central Asia | | |
| Saint-Saens | Cello Concerto No. 1 | | |
| | Laura van der Heijden | Cello | |
| Tchaikovsky | Symphony No. 5 in E minor | | |
| 15 March 2014 | Spring Concert | | |
| Saturday 19:30 | Conductor: Roland Melia Leader: Rita French Venue: Assembly Hall | | |
| Ravel | Valses Nobles et Sentimentales | | |
| Liszt | Piano Concerto No. 1 in E flat | | |
| | Poom Prommachart | Piano | |
| Vaughan Williams | London Symphony | | |
| 21 June 2014 | Summer Concert | | |
| Saturday 19:30 | Conductor: Dominic Grier Leader: Rita French Venue: Assembly Hall | | |
| Tchaikovsky | Fantasy Overture - Romeo and Juliet | | |
| Rodrigo | Concierto Aranjuez | | |
| | Sam Brown | Guitar | |
| Rimsky-Korsakov | Scheherazade | | |
| Season: 2014 - 2015 | | | |
| 27 September 2014 | Rule Britannia | | |
| Saturday 19:30 | Conductor: Dominic Grier Leader: Rita French Venue: Assembly Hall | The Boundstone Chorus | |
| Bizet | Suite No. 1 from 'Carmen' | | |
| Stanford | Songs of the Sea - Drake's Drum | | |
| Stanford | Songs of the Sea - The Old Superb | | |
| Saint Saens | Danse Macabre | | |
| Sibelius | Finlandia | | |
| Offenbach | Overture - Orpheus in the Underworld | | |
| Wood | Fantasia on British Sea Songs | | |
| Arne | Rule Britannia | | |
| | Zoe Peate | Soprano | |
| Elgar | Pomp and Circumstance March No. 1 | | |

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| Parry | Jerusalem | | |
| 16 November 2014 | Winter Concert | | |
| Sunday 15:00 | Conductor: Roland Melia Leader: Rita French Venue: Assembly Hall | | |
| Weber | Overture - Oberon | | |
| Rachmaninov | Piano Concerto No. 2 in C minor David Malusa | Piano | |
| Bruckner | Symphony No. 4 | | |
| 14 March 2015 | Spring Concert | | |
| Saturday 19:30 | Conductor: Dominic Grier Leader: Rita French Venue: Assembly Hall | | |
| Berlioz | Overture - Roman Carnival | | |
| Tchaikovsky | Violin Concerto in D Alessandro Ruisi | Violin | |
| Franck | Symphony in D minor | | |
| 14 June 2015 | Summer Concert | | |
| Sunday 19:30 | Conductor: Dominic Grier Leader: Rita French Venue: Assembly Hall | | |
| Tchaikovsky | Overture - 1812 | | |
| Mozart | Flute Concerto No. 2 Rosanna Ter-Berg | Flute | |
| Rachmaninov | Symphony No. 2 in E minor | | |
| Season: 2015 - 2016 | | | |
| 03 October 2015 | Rule Britannia | | |
| Saturday 19:30 | Conductor: Dominic Grier Leader: Rita French Venue: Assembly Hall | | The Boundstone Chorus |
| MacCunn | Land of the Mountain and the Flood | | |
| Grieg | Peer Gynt Suite No. 1 | | |
| Vaughan Williams | The Lark Ascending Soh-Yon Kim | Violin | |
| Tchaikovsky | Polonaise (Finale from Symphony No. 3) | | |
| Walton | 'Spitfire' Prelude and Fugue | | |
| Saint Saens | Introduction and Rondo Capriccioso for Violin and Orchestra Soh-Yon Kim | Violin | |
| Parry | I Was Glad | | |
| Wood | Fantasia on British Sea Songs | | |

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| Arne | Rule Britannia | | |
| | Zoe Peate | Soprano | |
| Elgar | Pomp and Circumstance March No. 1 | | |
| Parry | Jerusalem | | |
| | | | |
| 15 November 2015 | Winter Concert | | |
| Sunday | 15:00 | Conductor: Dominic Grier | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Mendelssohn | Overture - The Hebrides ('Fingal's Cave') | | |
| Dvorak | Cello Concerto in B minor | | |
| | Tim Walden | Cello | |
| Brahms | Symphony No. 2 in D | | |
| | | | |
| 19 December 2015 | Christmas Concert | | |
| Saturday | 19:00 | Conductor: Dominic Grier | The Boundstone Chorus |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Hely-Hutchinson | A Carol Symphony | | |
| | | | |
| 20 March 2016 | Spring Concert | | |
| Sunday | 15:00 | Conductor: Dominic Grier | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Borodin | Overture - Prince Igor | | |
| Schumann | Piano Concerto in A minor | | |
| | Alissa Firsova | Piano | |
| Dvorak | Symphony No. 8 in G | | |
| | | | |
| 12 June 2016 | Summer Concert | | |
| Sunday | 19:30 | Conductor: Dominic Grier | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Elgar | Overture - In the South | | |
| Poulenc | Les Biches Suite | | |
| Beethoven | Symphony No. 3 in E flat ('Eroica') | | |
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| Season: | 2016 - 2017 | | |
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| 01 October 2016 | Rule Britannia! | | |
| Saturday | 19:30 | Conductor: Dominic Grier | The Boundstone Chorus |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Walton | Fanfare from 'Hamlet' | | |
| Walton | Excerpts from 'Henry V' | | |
| Tchaikovsky | Fantasy Overture - Romeo and Juliet | | |

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| Vaughan Williams | | The Cloud Capp'd Towers (from three Shakespeare Songs) | |
| Shearing | | When daffodils begin to peer (from Songs and Sonnets) | |
| Shearing | | It was a lover and his lass (from Songs and Sonnets) | |
| Shearing | | Who is Sylvia (from Songs and Sonnets) | |
| Nicolai | | Overture - The Merry Wives of Windsor | |
| Mendelssohn | | Overture from Midsummer Night's Dream | |
| Mendelssohn | | Nocturne from Midsummer Night's Dream | |
| Mendelssohn | | Wedding March from Midsummer Night's Dream | |
| Elgar | | Pomp and Circumstance March No. 1 | |
| Wood | | Hornpipe (from 'Fantasia on British Sea Songs') | |
| Arne | | Rule Britannia | |
| | | <i>Zoe Peate</i> | <i>Soprano</i> |
| Parry | | Jerusalem | |
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| 27 November 2016 | | Winter Concert | |
| Sunday | 15:00 | Conductor: Roland Melia | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Vaughan Williams | | Overture - The Wasps | |
| Strauss | | Oboe Concerto | |
| | | <i>Andrew Knights</i> | <i>Oboe</i> |
| Shostakovich | | Symphony No. 5 | |
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| 18 December 2016 | | Christmas Concert | |
| Sunday | 15:00 | Conductor: Dominic Grier | The Boundstone Chorus |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Hely-Hutchinson | | Adeste Fideles from 'A Carol Symphony' | |
| Traditional (arr. Willcocks) | | The First Nowell | |
| Traditional (arr. Willcocks) | | Hark, the Herald Angels Sing | |
| Vaughan Williams | | Fantasia on Christmas Carols | |
| Leonard | | The Holly Tree | |
| Bernard (arr. Denyer) | | Winter Wonderland | |
| | | <i>Peter Snipp</i> | <i>Baritone</i> |
| Styne and Cahn (arr. Vrtacnik) | | Let It Snow | |
| | | <i>Peter Snipp</i> | <i>Baritone</i> |
| Coots (arr Denyer) | | Santa Claus is Comin' to Town | |
| | | <i>Peter Snipp</i> | <i>Baritone</i> |
| Wells and Torme | | Chestnuts roasting on an open fire | |
| Kerney | | Santa's Sompting Smugglers' Boogie | |
| Pierpont (arr. Kerney) | | Jingle Bells | |
| Rutter | | The Twelve Days of Christmas | |
| Lane | | Old Christmas Music | |
| Bach | | O Little Sweet One | |

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|---------------------------------|---|----------|-------------------------|
| Kessler | Emalama | | |
| Berlin (arr. Denyer) | White Christmas | | |
| | <i>Peter Snipp</i> | Baritone | |
| Blane and Martin (arr. Vrtacni) | Have Yourself a Merry Little Christmas | | |
| | <i>Peter Snipp</i> | Baritone | |
| Traditional (arr. Willcocks) | God Rest Ye Merry, Gentlemen | | |
| Traditional (arr. Willcocks) | Unto Us is Born a Son | | |
| Traditional (arr. Willcocks) | O Come, All Ye Faithful | | |
| Anderson | Sleigh Ride | | |
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| 12 March 2017 | Spring Concert | | |
| Sunday 15:00 | Conductor: Dominic Grier | | |
| | Leader: Rita French | | |
| | Venue: Assembly Hall | | |
| Brahms | Tragic Overture | | |
| Beethoven | Violin Concerto in D | | |
| | <i>Alexandra Lomeiko</i> | Violin | |
| Nielsen | Symphony No. 3 | | |
| <hr/> | | | |
| 11 June 2017 | Summer Concert | | |
| Sunday 19:30 | Conductor: Dominic Grier | | |
| | Leader: Rita French | | |
| | Venue: Assembly Hall | | |
| Kodaly | Harry Janos Suite | | |
| Berlioz | Symphonie Fantastique | | |
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| Season: 2017 - 2018 | | | |
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| 07 October 2017 | Rule Britannia! | | |
| Saturday 19:30 | Conductor: Dominic Grier | | Worthing Choral Society |
| | Leader: Rita French | | |
| | Venue: Assembly Hall | | |
| Wagner | Overture - The Mastersingers | | |
| Olsen | Immaterial Line 3: The Taking of Worthing 174 | | |
| Olsen | Immaterial Line 9: Joy Rides over the Pier | | |
| Khachaturian | Adagio from Spartacus | | |
| Shostakovich | Piano Concerto No. 2 | | |
| | <i>Chi-Hoi Cheung</i> | Piano | |
| Elgar | Imperial March | | |
| Grainger | Mock Morris | | |
| Grainger | Country Gardens | | |
| Grainger | Shepherd's Hey | | |
| Sullivan | Finale to Act 1 - HMS Pinafore | | |
| Elgar | Pomp and Circumstance March No. 1 | | |
| Wood | Hornpipe (from 'Fantasia on British Sea Songs') | | |

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| Arne | Rule Britannia | | |
| Parry | Jerusalem | Zoe Peate | Soprano |
| Olsen | Immaterial Line 8: The National Anthem | | |
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| 26 November 2017 | Winter Concert | | |
| Sunday 15:00 | Conductor: Dominic Grier | | |
| | Leader: Rita French | | |
| | Venue: Assembly Hall | | |
| Wagner | Overture - Tannhauser | | |
| Rachmaninov | Rhapsody on a Theme of Paganini | | |
| | Alissa Firsova | Piano | |
| Dvorak | Symphony No. 6 in D | | |
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| 17 December 2017 | Christmas Concert | | |
| Sunday 15:00 | Conductor: Peter Lewis | Aeden Kerney | The Boundstone Chorus |
| | Leader: Rita French | | Sompting Village Primary School |
| | Venue: Assembly Hall | | |
| Bizet | Farandole from L'Arlesienne Suite No. 2 | | |
| Traditional (arr. Willcocks) | Hark, the Herald Angels Sing | | |
| Holst | Christmas Day - A Choral Fantasy on Old Carols | | |
| Traditional (arr. Willcocks) | O Little Town of Bethlehem | | |
| Holst | In the Bleak Midwinter | | |
| Wells and Torme | Chestnuts roasting on an open fire | | |
| Winn | Together at Christmas time | | |
| Pierpont (arr. Kerney) | Jingle Bells | | |
| Traditional (arr. Willcocks) | God Rest Ye Merry, Gentlemen | | |
| Humperdinck | Overture - Hansel and Gretel | | |
| Prokofiev | Troika from Lieutenant Kije Suite | | |
| Blane and Martin (arr. Vrtacni) | Have Yourself a Merry Little Christmas | | |
| | Sidonie Winter | Mezzo-Soprano | |
| Anderson | Sleigh Ride | | |
| Rutter | The Twelve Days of Christmas | | |
| Traditional (arr. Willcocks) | O Come, All Ye Faithful | | |
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| 18 March 2018 | A Spring Concert | | |
| Sunday 15:00 | Conductor: Dominic Grier | | |
| | Leader: Rita French | | |
| | Venue: Assembly Hall | | |
| Wagner | Overture - Flying Dutchman | | |
| Schubert | Symphony No. 8 in B minor ("Unfinished") | | |
| Brahms | Symphony No. 1 in C minor | | |

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| 10 June 2018 | | Summer Concert | |
| Sunday | 19:30 | Conductor: Dominic Grier | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Rozsa | | Overture to a Symphony Concert | |
| Nielsen | | Flute Concerto | |
| | | <i>Sarah Bennett</i> | <i>Flute</i> |
| Britten | | Symphonic Suite - Gloriana | |
| Tchaikovsky | | Symphony No. 3 ('Polish') | |
| Season: 2018 - 2019 | | | |
| 06 October 2018 | | Rule Britannia | |
| Saturday | 19:30 | Conductor: Dominic Grier | The Boundstone Chorus |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Elgar | | Imperial March | |
| Parry | | I Was Glad | |
| Arnold | | Scottish Dances | |
| Grainger | | Londonderry Air | |
| Traditional | | The Last Post | |
| | | <i>Graham Paul</i> | <i>Trumpet</i> |
| Butterworth | | A Shropshire Lad | |
| Finzi | | Let Us Now Praise Famous Men | |
| Coates | | Calling all Workers | |
| Walton | | Coronation March Orb and Sceptre | |
| Vaughan Williams | | English Folk Song Suite | |
| Owen (arr. Protheroe) | | Laudamus ('Bryn Calfaria') | |
| Elgar | | Pomp and Circumstance March No. 1 | |
| Wood | | Hornpipe (from 'Fantasia on British Sea Songs') | |
| Arne | | Rule Britannia | |
| | | <i>Zoe Peate</i> | <i>Soprano</i> |
| Parry | | Jerusalem | |
| | | <i>Zoe Peate</i> | <i>Soprano</i> |
| Traditional (arr. Olsen) | | The National Anthem | |
| Ward-Higgs (arr. Withell) | | Sussex by the Sea | |
| 25 November 2018 | | Autumn Concert | |
| Sunday | 15:00 | Conductor: Dominic Grier | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Wagner | | Lohengrin - Prelude to Act III | |
| Hindemith | | Symphonic Metamorphoses | |
| Tchaikovsky | | Piano Concerto No. 1 in B flat minor | |

| Saint Saens | | Alissa Firsova | Piano | |
|------------------------------|-------|---|---------------|---------------------------------|
| | | Symphony No. 3 in C minor for organ and orchestra | | |
| | | Luke Haydn | Organ | |
| 16 December 2018 | | Christmas Concert | | |
| Sunday | 15:00 | Conductor: Dominic Grier | Aeden Kerney | Worthing Choral Society |
| | | Leader: Rita French | | Sompting Village Primary School |
| | | Venue: | | |
| (arr. Willcocks/Grier) | | Fanfare and Hark! The Herald Angels Sing | | |
| Hely-Hutchinson | | A Carol Symphony | | |
| Traditional (arr. Willcocks) | | O Little Town of Bethlehem | | |
| Holst | | Christmas Day - A Choral Fantasy on Old Carols | | |
| | | Sidonie Winter | Mezzo-Soprano | |
| Wells and Torme | | Chestnuts roasting on an open fire | | |
| Kerney | | Santa's Sompting Smugglers' Boogie | | |
| Pierpont (arr. Kerney) | | Jingle Bells | | |
| Handel | | For unto us a Child is Born (from Messiah) | | |
| Handel | | And the Glory of the Lord (from Messiah) | | |
| Handel | | Hallelujah Chorus (from Messiah) | | |
| Traditional (arr. Willcocks) | | Good King Wenceslas | | |
| Prokofiev | | Troika from Lieutenant Kije Suite | | |
| Tchaikovsky | | Pas de Deux (from Swan Lake) | | |
| | | Rita French | Violin | |
| Lane | | The Night Before Christmas | | |
| Lawson | | Bring Back Christmas Cheer | | |
| Traditional (arr. Willcocks) | | O Come, All Ye Faithful | | |
| Anderson | | Sleigh Ride | | |
| 10 February 2019 | | Classical Greats | | |
| Sunday | 15:00 | Conductor: Dominic Grier | | |
| | | Leader: Rita French | | |
| | | Venue: Assembly Hall | | |
| Beethoven | | Overture - Fidelio | | |
| Schubert | | Andante in B minor (from Symphony No. 10) | | |
| Haydn | | Trumpet Concerto | | |
| | | Erika Curbelo | Trumpet | |
| Mozart | | Overture - Idomeneo | | |
| Schubert | | Symphony No. 9 in C ('Great') | | |
| 23 March 2019 | | 70th Anniversary Celebration | | |
| Saturday | 19:30 | Conductor: Dominic Grier | | Worthing Choral Society |
| | | Leader: Rita French | | The Boundstone Chorus |
| | | Venue: Assembly Hall | | Sompting Village Primary School |
| Grier | | WPO Fanfare | | |

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| Finzi | | For St Cecilia | |
| | | <i>Thomas Atkins</i> | <i>Tenor</i> |
| Olsen | | The Line is Immaterial: A Worthing Oratorio | |
| Beethoven | | Symphony No. 9 in D minor ('Choral') | |
| | | <i>Elizabeth Karani</i> | <i>Soprano</i> |
| | | <i>Penelope Cousland</i> | <i>Mezzo-Soprano</i> |
| | | <i>Thomas Atkins</i> | <i>Tenor</i> |
| | | <i>Nicholas Mogg</i> | <i>Baritone</i> |
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| 09 June 2019 | | Summer Concert | |
| Sunday | 19:30 | Conductor: Dominic Grier | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Strauss | | Wiener Philharmoniker Fanfare | |
| Wagner | | Overture - Rienzi | |
| Schumann | | Konzertstück for four horns and orchestra | |
| | | <i>Zac Hayward</i> | <i>French Horn</i> |
| | | <i>Brendan Connellan</i> | <i>French Horn</i> |
| | | <i>Peter Lewis</i> | <i>French Horn</i> |
| | | <i>John Peskett</i> | <i>French Horn</i> |
| Mahler | | Symphony No. 1 in D ('Titan') | |
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| Season: | 2019 - 2020 | | |
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| 06 October 2019 | | Autumn Concert | |
| Sunday | 15:00 | Conductor: Dominic Grier | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Britten | | The Young Persons Guide to the Orchestra | |
| Mendelssohn | | Violin Concerto in E minor | |
| | | <i>Amber Emson</i> | <i>Violin</i> |
| Tchaikovsky | | Suite from 'Sleeping Beauty' | |
| Brahms | | Overture - Academic Festival | |
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| 24 November 2019 | | Winter Concert | |
| Sunday | 15:00 | Conductor: Dominic Grier | |
| | | Leader: Rita French | |
| | | Venue: Assembly Hall | |
| Mendelssohn | | Symphony No. 5 ('Reformation') | |
| Wagner | | Parsifal - Preludes and Interludes | |
| Dvorak | | Symphony No. 7 in D minor | |

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| 15 December 2019 | | Christmas Concert | | |
| Sunday | 15:00 | Conductor: Dominic Grier | Aeden Kerney | Worthing Choral Society |
| | | Leader: Rita French | | Sompting Village Primary School |
| | | Venue: Assembly Hall | | |
| (arr. Willcocks/Grier) | | Fanfare and Hark! The Herald Angels Sing | | |
| Hely-Hutchinson | | Adeste Fideles from 'A Carol Symphony' | | |
| Traditional (arr. Good) | | O, Little Town of Bethlehem | | |
| Tchaikovsky | | Nutcracker Suite | | |
| Vaughan Williams | | Fantasia on Christmas Carols | | |
| Wells and Torme | | Chestnuts roasting on an open fire | | |
| Marks (arr. Kerney) | | Rudolph the Red-Nosed Reindeer | | |
| Pierpont (arr. Kerney) | | Jingle Bells | | |
| Humperdinck | | Overture - Hansel and Gretel | | |
| Traditional (arr. Good) | | Good King Wenceslas | | |
| (arr. Wilhousky) | | Carol of the Bells | | |
| (arr. Gjeilo) | | Away in a Manger | | |
| (arr. Sirrett) | | Huron Carol | | |
| Prokofiev | | Troika from Lieutenant Kije Suite | | |
| Traditional (arr. Willcocks) | | O Come, All Ye Faithful | | |
| Anderson | | Sleigh Ride | | |
| Season: 2021 - 2022 | | | | |
| 19 December 2021 | | A Christmas Concert | | |
| Sunday | 15:00 | Conductor: Dominic Grier | | Worthing Choral Society |
| | | Leader: Sophie Hinson | | |
| | | Venue: Assembly Hall | | |
| (arr. Willcocks/Grier) | | Fanfare and Hark! The Herald Angels Sing | | |
| Hely-Hutchinson | | A Carol Symphony | | |
| Ravel | | Piano Concerto in G major | | |
| | | <i>Ivelina Krasteva</i> | <i>Piano</i> | |
| Dukas | | The Sorcerer's Apprentice | | |
| (arr. Kerney) | | Winter Wonderland | | |
| Weir | | My Guardian Angel | | |
| (arr. Kerney) | | Have Yourself a Merry Little Christmas | | |
| Traditional (arr. Willcocks) | | Good King Wenceslas | | |
| Anderson | | Sleigh Ride | | |
| Rutter | | The Twelve Days of Christmas | | |
| Traditional (arr. Willcocks) | | O Come, All Ye Faithful | | |
| 20 March 2022 | | A Spring Concert - to mark the retirement of Rita | | |
| Sunday | 15:00 | Conductor: Dominic Grier | | |
| | | Leader: Preston Yeo | | |
| | | Venue: Assembly Hall | | |

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|-------------------------|-------------|---|--------------|---------------------------------|
| Wagner | | Overture - The Mastersingers | | |
| Bruch | | Scottish Fantasy for Violin and Orchestra | Violin | |
| | | Emmanuel Bach | | |
| Dvorak | | Symphony No. 9 in E minor ('New World') | | |
| | | | | |
| 12 June 2022 | | Summer Concert | | |
| Sunday | 15:00 | Conductor: Dominic Grier | | |
| | | Leader: Preston Yeo | | |
| | | Venue: Assembly Hall | | |
| Elgar | | Enigma Variations | | |
| Poulenc | | Organ Concerto | | |
| | | Richard Gowers | Organ | |
| Brahms | | Symphony No. 4 in E minor | | |
| | | | | |
| Season: | 2022 - 2023 | | | |
| | | | | |
| 09 October 2022 | | Autumn Concert | | |
| Sunday | 15:00 | Conductor: Dominic Grier | | |
| | | Leader: Preston Yeo | | |
| | | Venue: Assembly Hall | | |
| Gilbert and Sullivan | | The Mikado | | |
| | | | | |
| 27 November 2022 | | Winter Concert | | |
| Sunday | 15:00 | Conductor: Dominic Grier | | |
| | | Leader: Preston Yeo | | |
| | | Venue: Assembly Hall | | |
| Schumann | | Overture - Manfred | | |
| Dvorak | | Cello Concerto in B minor | | |
| | | Leo Popplewell | Cello | |
| Nielsen | | Symphony No. 2 | | |
| | | | | |
| 18 December 2022 | | Christmas Concert | | |
| Sunday | 15:00 | Conductor: Dominic Grier | Aeden Kerney | Worthing Choral Society |
| | | Leader: Preston Yeo | | Sompting Village Primary School |
| | | Venue: Assembly Hall | | |
| (arr. Willcocks/Grier) | | Fanfare and Hark! The Herald Angels Sing | | |
| Hely-Hutchinson | | Adeste Fideles from 'A Carol Symphony' | | |
| Traditional (arr. Good) | | O, Little Town of Bethlehem | | |
| Judith Bailey | | Noel - A Fantasy on Christmas Carols | | |
| Marion Peskett | | Angel's Song | | |
| Marion Peskett | | Shepherd's Song | | |
| Marion Peskett | | Camel's Song | | |
| Marion Peskett | | First Born | | |
| Pierpont (arr. Kerney) | | Jingle Bells | | |
| Humperdinck | | Overture - Hansel and Gretel | | |

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| Traditional (arr. Good) | Good King Wenceslas | |
| Prokofiev | Troika from Lieutenant Kije Suite | |
| Anderson | Sleigh Ride | |
| (arr. Kerney) | Have Yourself a Merry Little Christmas | |
| Traditional (arr. Willcocks) | O Come, All Ye Faithful | |
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| 05 March 2023 | Spring Concert | |
| Sunday 15:00 | Conductor: Dominic Grier | |
| | Leader: Preston Yeo | |
| | Venue: Assembly Hall | |
| Elgar | Overture - Cockaigne | |
| Rachmaninov | Piano Concerto No. 2 in C minor | |
| | <i>Berniya Hamie</i> | <i>Piano</i> |
| Walton | Symphony No. 1 | |
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| 11 June 2023 | Summer Concert | |
| Sunday 15:00 | Conductor: Dominic Grier | |
| | Leader: Preston Yeo | |
| | Venue: Assembly Hall | |
| Wagner | Tristan and Isolde - Prelude | |
| Wagner | Tristan and Isolde - Liebestod | |
| Strauss | Four Last Songs | |
| | <i>Nadine Benjamin</i> | <i>Soprano</i> |
| Tchaikovsky | Symphony No. 5 in E minor | |
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| Season: 2023 - 2024 | | |
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| 26 November 2023 | Rachmaninov & Elgar | |
| Sunday 15:00 | Conductor: Dominic Grier | |
| | Leader: Preston Yeo | |
| | Venue: Assembly Hall | |
| Liadov | Polonaise, Op. 55 | |
| Rachmaninov | Piano Concerto No. 2 in C minor | |
| | <i>Julian Chan</i> | <i>Piano</i> |
| Elgar | Symphony No. 2 in E flat | |
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| 08 October 2023 | American Classics | |
| Sunday 15:00 | Conductor: Dominic Grier | |
| | Leader: Simon Hewitt Jones | |
| | Venue: Assembly Hall | |
| Bernstein | Overture - Candide | |
| Copland | Four Dance Episodes from 'Rodeo' | |
| Barber | Second Essay, Op.17 | |
| Florence Price | Suite of Dances | |
| Gershwin | Overture - Cuban | |

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| Copland | Appalachian Spring | | |
| Gershwin | Porgy and Bess Suite ('Catfish Row') | | |
| Sousa | Stars and Stripes | | |
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| 17 December 2023 | Christmas On Broadway | | |
| Sunday 15:00 | Conductor: Dominic Grier | | Worthing Choral Society |
| | Leader: Simon Hewitt Jones | | Sompting Village Primary School |
| | Venue: Assembly Hall | | |
| Hely-Hutchinson | Adeste Fideles from 'A Carol Symphony' | | |
| Anderson | A Christmas Festival | | |
| Lerner & Loewe | Selection from My Fair Lady | | |
| Gary Fry | O Come, O Come, Emmanuel | | |
| Gary Fry | The Nativity | | |
| Sears / Storrs Willis | It Came Upon A Midnight Clear | | |
| Rutter | Star Carol | | |
| Marion Peskett | Angel's Song | | |
| Marion Peskett | Shepherd's Song | | |
| Marion Peskett | Camel's Song | | |
| Marion Peskett | First Born | | |
| (arr. Robert Sheldon) | A Most Wonderful Christmas | | |
| Berlin (arr. Denyer) | White Christmas | | |
| Styne and Cahn (arr. Vrtacnik) | Let It Snow | | |
| | <i>Dominic Grier</i> | <i>Tenor</i> | |
| Gary Fry | Deck The Hall | | |
| Rodgers & Hammerstein | Sound of Music Selection | | |
| Kai Vollprecht | Christmas is Here | | |
| (arr. Wood) | Ding Dong Merrily On High | | |
| Rutter | The Twelve Days of Christmas | | |
| Anderson | Sleigh Ride | | |
| Traditional (arr. Willcocks) | Good King Wenceslas | | |
| (arr. Stephenson) | A Holly and Jolly Sing Along | | |
| Lloyd Webber | When Children Rule The World | | |
| (arr. Willcocks/Grier) | Fanfare and Hark! The Herald Angels Sing | | |
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| 11 February 2024 | Nordic Adventures | | |
| Sunday 15:00 | Conductor: Dominic Grier | | |
| | Leader: June Lee | | |
| | Venue: Assembly Hall | | |
| Sibelius | Kullervo - Introduction | | |
| Nielsen | Prelude to Act II of 'Saul and David' | | |
| Sibelius | Violin Concerto in D minor | | |
| | <i>Preston Yeo</i> | <i>Violin</i> | |
| Nielsen | Overture - Helios | | |
| Grieg | Excerpts from 'Peer Gynt' | | |

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| Alfven | | Swedish Rhapsody No. 2, Op. 24 | | |
| Grieg | | Wedding Day at Troidhaugen | | |
| Sibelius | | Lemminkainen's Return | | |
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| 23 March 2024 | | The WPO at 75 | | |
| Saturday | 19:30 | Conductor: Dominic Grier | Alissa Firsova | Worthing Choral Society |
| | | Leader: Preston Yeo | | The Boundstone Chorus |
| | | Venue: Assembly Hall | | |
| Weber | | Overture - Der Freischutz | | |
| Beethoven | | Piano Concerto No. 5 in E flat ('Emperor') | | |
| | | Alissa Firsova | Piano | |
| Firsova | | To Spring | | |
| Walton | | Belshazzar's Feast | | |
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| 20 April 2024 | | The Magic Flute | | |
| Saturday | 19:30 | Conductor: Dominic Grier | | The Merry Opera Company |
| | | Leader: June Lee | | Worthing Philharmonic Orchestra Chorus |
| | | Venue: Assembly Hall | | |
| Mozart | | The Magic Flute | | |
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| 09 June 2024 | | Musical Pictures | | |
| Sunday | 15:00 | Conductor: Denise Ham | | |
| | | Leader: Preston Yeo | | |
| | | Venue: Assembly Hall | | |
| Berlioz | | Overture - Roman Carnival | | |
| Bruch | | Violin Concerto No. 1 in G minor | | |
| | | June Lee | Violin | |
| Debussy | | Prelude l'Apres-midi d'un Faune | | |
| Mussorgsky/Ravel | | Pictures at an Exhibition | | |
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| Season: | 2024 - 2025 | | | |
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| 06 October 2024 | | Autumn Classics | | |
| Sunday | 15:00 | Conductor: Dominic Grier | | |
| | | Leader: Rebecca Bell | | |
| | | Venue: Assembly Hall | | |
| Beethoven | | Overture - Leonore No. 3 | | |
| Chaloner-Hughes | | Florestan | | |
| Rossini | | Bassoon Concerto | | |
| | | Siping Guo | Bassoon | |
| Dvorak | | Symphony No. 8 in G | | |
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| 24 November 2024 | | Orchestral Transformations | | |
| Sunday | 15:00 | Conductor: Dominic Grier | | |
| | | Leader: Adam Barker | | |
| | | Venue: Assembly Hall | | |

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| Stravinsky | Firebird Suite | | |
| Liszt | Piano Concerto No. 1 in E flat | | |
| | <i>Ekaterina Grabova</i> | Piano | |
| Bartok | Concerto for Orchestra | | |
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| 15 December 2024 | A Fairytale Christmas | | |
| Sunday 15:00 | Conductor: Dominic Grier | | Worthing Choral Society |
| | Leader: Simon Hewitt Jones | | Sompting Village Primary School |
| | Venue: Assembly Hall | | |
| Anderson | A Christmas Festival | | |
| Humperdinck | Overture - Hansel and Gretel | | |
| Tchaikovsky | Waltz from 'Sleeping Beauty' | | |
| Tchaikovsky | Selections from 'The Nutcracker' | | |
| Prokofiev | Selections from 'Cinderella' | | |
| Gary Fry | The Nativity | | |
| (arr. Moore) | It Came Upon a Midnight Clear | | |
| Rutter | Star Carol | | |
| (arr. Barton) | Silent Night | | |
| Marion Peskett | Angel's Song | | |
| Marion Peskett | Shepherd's Song | | |
| (arr. Robert Sheldon) | A Most Wonderful Christmas | | |
| Chaloner-Hughes | A Carol Fantasy | | |
| Ravel | 'Mother Goose' Excerpts | | |
| Rutter | The Twelve Days of Christmas | | |
| Traditional (arr. Willcocks) | Good King Wenceslas | | |
| Wells and Torme | Chestnuts roasting on an open fire | | |
| (arr. Willcocks/Grier) | Fanfare and Hark! The Herald Angels Sing | | |
| Anderson | Sleigh Ride | | |
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| 09 February 2025 | Symphonies and Serenades | | |
| Sunday 15:00 | Conductor: Dominic Grier | | |
| | Leader: Rebecca Bell | | |
| | Venue: Assembly Hall | | |
| Sibelius | Symphony No. 3 in C major | | |
| Britten | Serenade for Tenor Solo, Horn and Strings | | |
| | <i>Magnus Walker</i> | Tenor | |
| | <i>John Peskett</i> | French Horn | |
| Tchaikovsky | Symphony No. 4 in F minor | | |
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| 23 February 2025 | Crawley Pop-up Culture - Children's Concerts | | |
| Sunday 14:00 | Conductor: Dominic Grier | | |
| | Leader: Rebecca Bell | | |
| | Venue: | | |
| Sibelius | Finlandia | | |

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| Holst | | 'Jupiter' from 'The Planets' | |
| Tchaikovsky | | Symphony No. 4 (3rd movement) | |
| MacCunn | | Land of the Mountain and the Flood | |
| Berlioz | | Hungarian March | |
| Prokofiev | | Troika from Lieutenant Kije Suite | |
| Michael Kamen | | Main Theme from Robin Hood Prince of Thieves | |
| Williams | | Main Theme from Jurassic Park | |
| James Horner | | Titanic Suite | |
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| 23 March 2025 | | Symphonic Dances | |
| Sunday | 15:00 | Conductor: Dominic Grier | |
| | | Leader: Rebecca Bell | |
| | | Venue: Assembly Hall | |
| Strauss | | Rosenkavalier Suite | |
| Fitkin | | Recorder Concerto | |
| | | <i>Daniel Swan</i> | <i>Recorder</i> |
| Rachmaninov | | Symphonic Dances | |
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| 05 April 2025 | | Durufle's Requiem | |
| Saturday | 19:00 | Conductor: Matthew Jelf | Brighton 16 Chamber Choir |
| | | Leader: Abigail Dance | |
| | | Venue: St George's Church, Worth | |
| Durufle | | Requiem Mass | |
| Vaughan Williams | | Mass in G minor | |
| Chaloner-Hughes | | Elegy for Harp and Strings | |
| Ravel (arr. Chaloner-Hughes) | | Pavane for a Dead Princess | |
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| 07 June 2025 | | Julian Chan Plays Tchaikovsky | |
| Saturday | 19:30 | Conductor: Dominic Grier | |
| | | Leader: Simon Hewitt Jones | |
| | | Venue: Assembly Hall | |
| Beethoven | | Overture - Egmont | |
| Chaloner-Hughes | | Florestan | |
| Tchaikovsky | | Piano Concerto No. 1 in B flat minor | |
| | | <i>Julian Chan</i> | <i>Piano</i> |
| Schumann | | Symphony No. 2 in C major | |
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| 29 June 2025 | | Mozart's Requiem | |
| Sunday | 15:00 | Conductor: Dominic Grier | The Angmering Chorale |
| | | Leader: Cathal Garvey | |
| | | Venue: Assembly Hall | |
| Handel | | Zadok the Priest | |
| Mozart | | Symphony No. 31 in D major 'Paris' | |
| Haydn | | Te Deum in C major, Hob. XXIIIc:2 | |
| Mozart | | Requiem | |

Alexis Jagger
Annabel Jeanes
Hugh Kaliski
Benjamin Charles

Soprano
Mezzo-Soprano
Tenor
Bass

Total Seasons: 150

Total Concerts: 592